



METAL

APAVISA



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Reggia - Ceramic & Art.

Fusing art and ceramics in an ode to cement and metal.

The Reggia collection is a ceramic work that is born from the collaboration with a visionary artist. Inspired by the complexity of fabrics, cements, patinas and paper, this collection fuses the expressiveness of art with the functionality of ceramic pieces.

An exploration of tones and textures that capture the essence of the majesty of the ancient.

Exploring the beauty of imperfections The captivating tones that are inspired by concepts such as paper. The collection embraces imperfections as a fundamental part of its beauty, incorporating elements that evoke a vintage and nostalgic style.

A journey to antiquity and vintage elegance. Reggia dives into the past, transporting you to the time of palaces and majesty.

Intrinsic concepts in every detail that go beyond the conventional by incorporating concepts rich in meaning.

Fondendo arte e ceramica in un'ode al cemento e al metallo.

La collezione Reggia è un'opera ceramica che nasce dalla collaborazione con un artista visionario. Ispirata alla complessità di tessuti, cementi, patine e carta, questa collezione fonde l'espressività dell'arte con la funzionalità dei pezzi ceramici.

Un'esplorazione di toni e texture che catturano l'essenza della maestosità dell'antico.

Esplorando la bellezza delle imperfezioni I toni accattivanti che si ispirano a concetti come la carta. La collezione abbraccia le imperfezioni come parte fondamentale della sua bellezza, incorporando elementi che evocano uno stile vintage e nostalgico.

Un viaggio nell'antichità e nell'eleganza vintage. Reggia si tuffa nel passato, trasportandoti all'epoca dei palazzi e della maestosità.

Concetti intrinseci in ogni dettaglio che vanno oltre il convenzionale incorporando elementi ricchi di significato.

Fusionando arte y cerámica en una oda al cemento y metal.

La colección Reggia es una obra cerámica que nace de la colaboración con un artista visionario. Inspirada en la complejidad de telas, cementos, patinas y papel, esta colección fusiona la expresividad del arte con la funcionalidad de las piezas cerámicas.

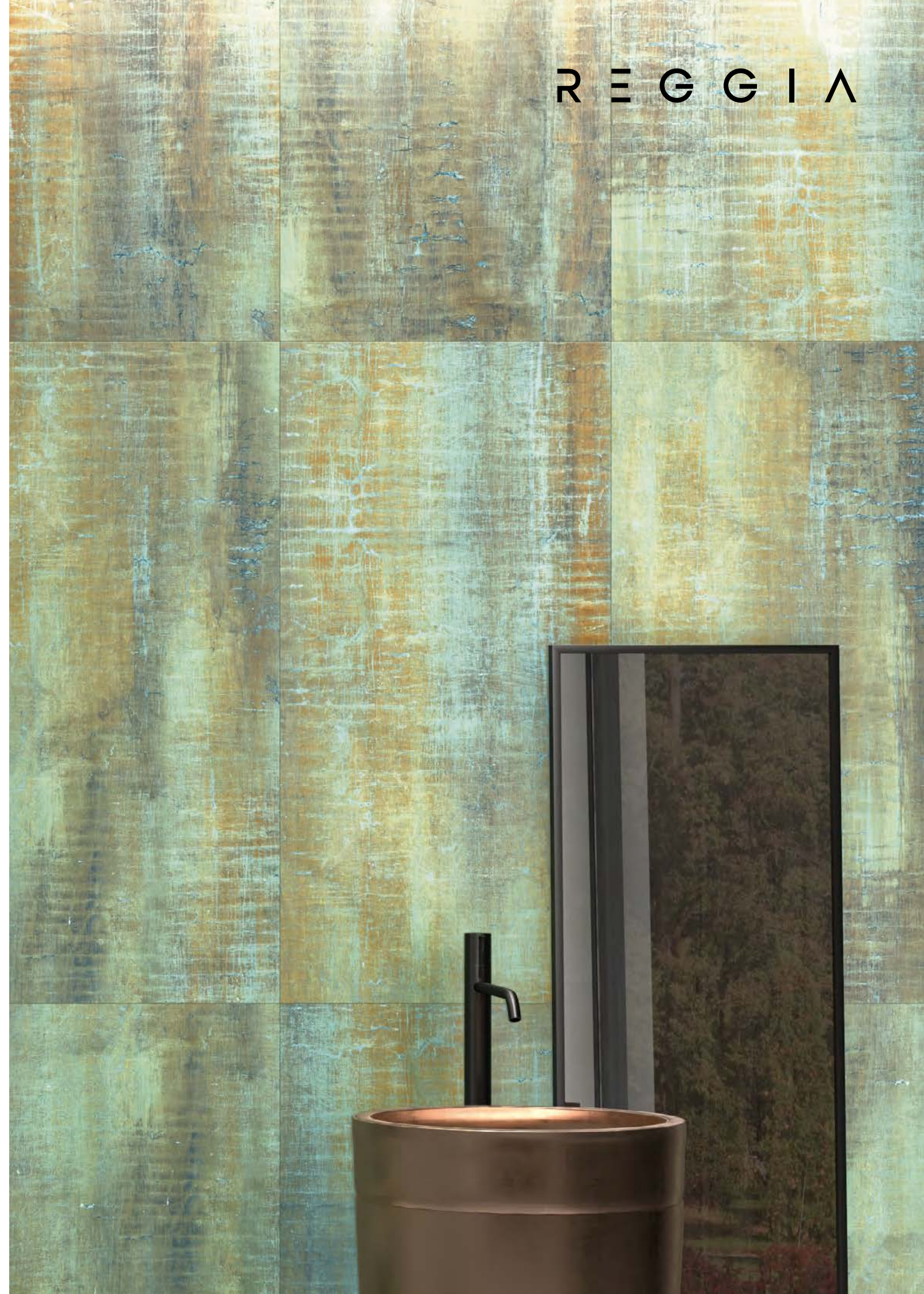
Una exploración de tonos y texturas que capturan la esencia de la majestuosidad de lo antiguo.

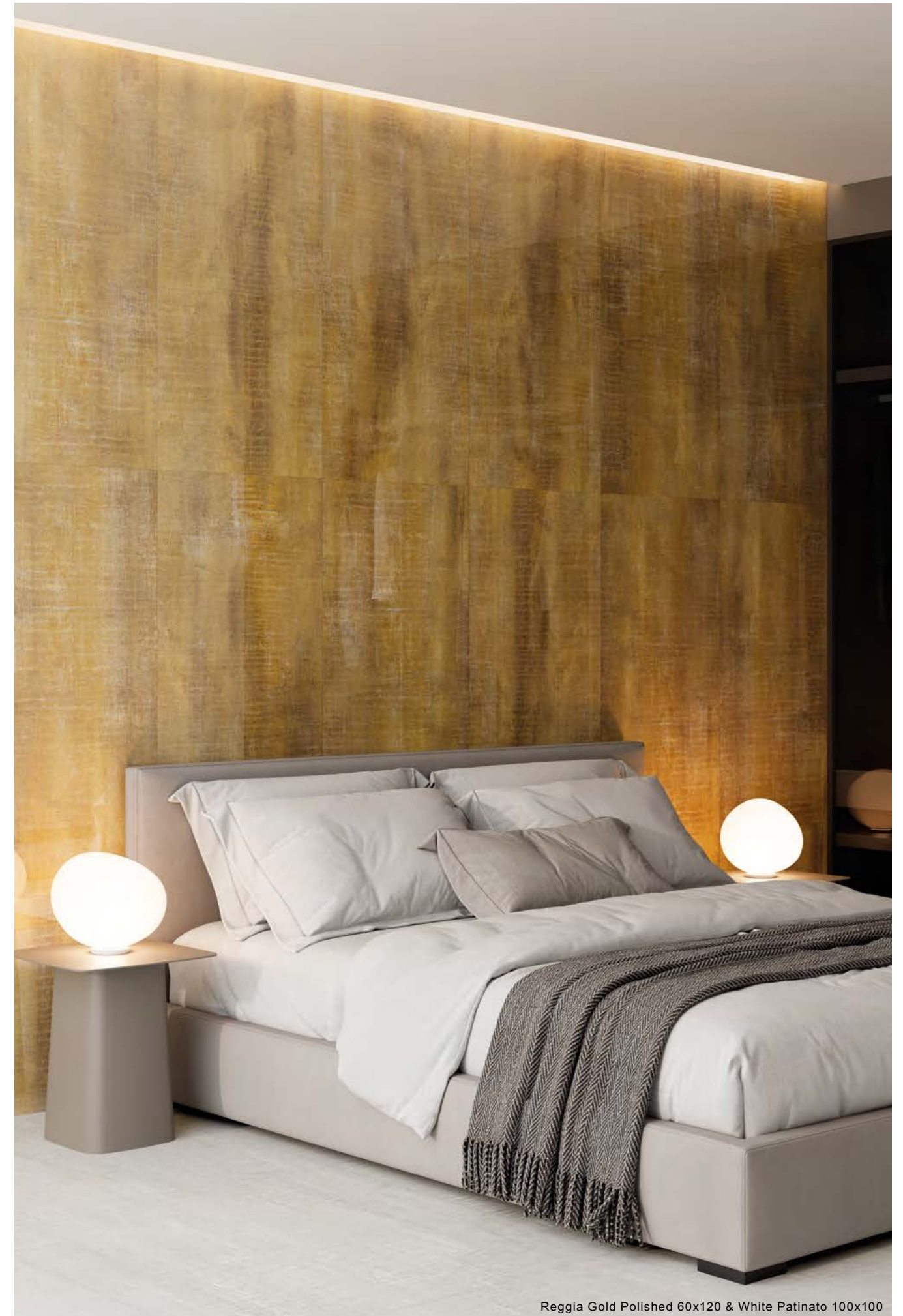
Explorando la belleza de las imperfecciones. Los tonos cautivadores que se inspiran en conceptos como el papel. La colección abraza las imperfecciones como parte fundamental de su belleza, incorporando elementos que evocan un estilo vintage y nostálgico.

Un viaje a la antigüedad y la elegancia vintage. Reggia se sumerge en el pasado, transportándote a la época de palacios y majestuosidad.

Conceptos intrínsecos en cada detalle que van más allá de lo convencional al incorporar conceptos ricos en significado.

R E G G I A





Reggia Gold Polished 60x120 & White Patinato 100x100

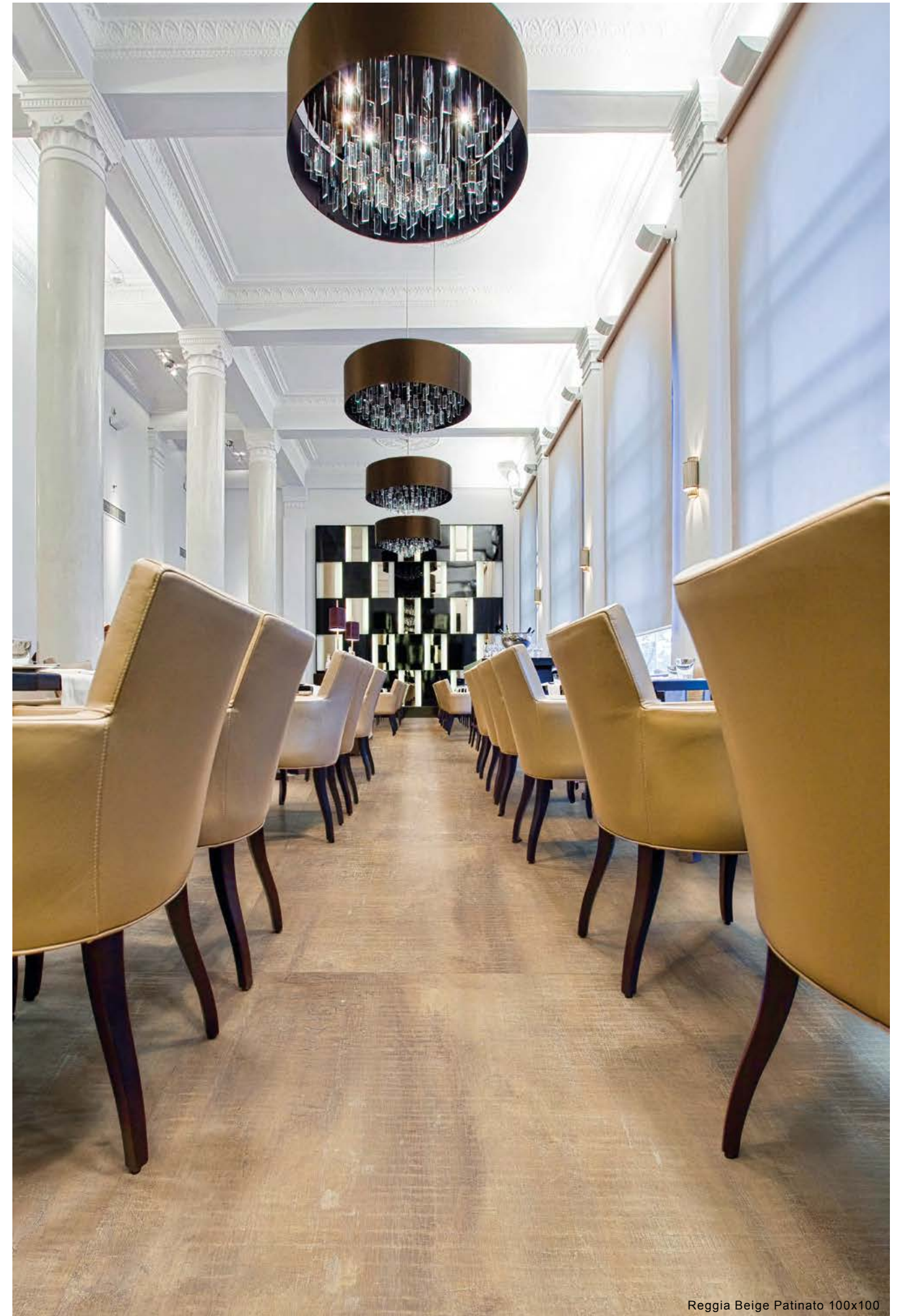


walls: Reggia Green Patinato 50x100 & Reggia White Patinato 50x100
floor: Reggia White Patinato 50x100 & White Mosaico Patinato 5x5





floor: Reggia Gold Patinato 100x100



Reggia Beige Patinato 100x100





floor: Reggia White Patinato 100x100

Reggia



Green



White



Gold



Grana



Beige

All sizes are rectified and without bevel edge finish.
Todos los formatos son rectificados y no biselados.
Tiles with random shade and aspect variation.
Producto con alta variación cromática y destonificación en composiciones.

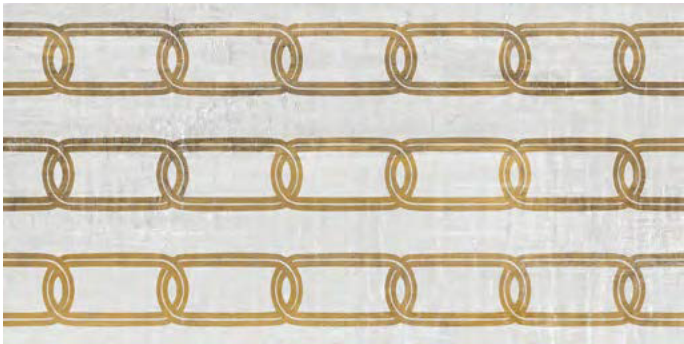
60x120	59,55 x 119,3 cm - 23.44" x 46.97"	7 mm
Reggia Green Polished		G-1410
100x100	99,55x99,55 cm - 39.37"x39.37"	10 mm
Reggia Green Patinato		G-7268
50x100	49,75x99,55 cm - 19.69"x39.37"	10 mm
Reggia Green Patinato		G-7180
60x60	59,55x59,55 cm - 23.44"x23.44"	10 mm
Reggia Green Patinato		G-7180

60x120	59,55 x 119,3 cm - 23.44" x 46.97"	7 mm
Reggia White Polished		G-1410
100x100	99,55x99,55 cm - 39.37"x39.37"	10 mm
Reggia White Patinato		G-7268
50x100	49,75x99,55 cm - 19.69"x39.37"	10 mm
Reggia White Patinato		G-7180
60x60	59,55x59,55 cm - 23.44"x23.44"	10 mm
Reggia White Patinato		G-7180

120x280	119,3 x 280 cm - 46.97" x 110.24"	6 mm
Reggia Gold Patinato		G-3314
120x120	119,3 x 119,3 cm - 46.97" x 46.97"	6 mm
Reggia Gold Patinato		G-3314
60x120	59,55 x 119,3 cm - 23.44" x 46.97"	7 mm
Reggia Gold Polished		G-1410
100x100	99,55x99,55 cm - 39.37"x39.37"	10 mm
Reggia Gold Patinato		G-7268
50x100	49,75x99,55 cm - 19.69"x39.37"	10 mm
Reggia Gold Patinato		G-7180
60x60	59,55x59,55 cm - 23.44"x23.44"	10 mm
Reggia Gold Patinato		G-7180

100x100	99,55x99,55 cm - 39.37"x39.37"	10 mm
Reggia Grana Patinato		G-7268
50x100	49,75x99,55 cm - 19.69"x39.37"	10 mm
Reggia Grana Patinato		G-7180
60x60	59,55x59,55 cm - 23.44"x23.44"	10 mm
Reggia Grana Patinato		G-7180

100x100	99,55x99,55 cm - 39.37"x39.37"	10 mm
Reggia Beige Patinato		G-7268
50x100	49,75x99,55 cm - 19.69"x39.37"	10 mm
Reggia Beige Patinato		G-7180
60x60	59,55x59,55 cm - 23.44"x23.44"	10 mm
Reggia Beige Patinato		G-7180



Gold Decor

Mosaics	SIZE / Formato		Beige Patinato	Grana Patinato	Gold Patinato	Green Patinato	White Patinato
	29,75x29,75 cm	Mosaico 5x5	G-7558	G-7558	G-7558	G-7558	G-7558

Rodapie	SIZE / Formato		Beige Patinato	Grana Patinato	Gold Patinato	Green Patinato	White Patinato
	7,5x100	Rodapie	G-6115	G-6115	G-6115	G-6115	G-6115

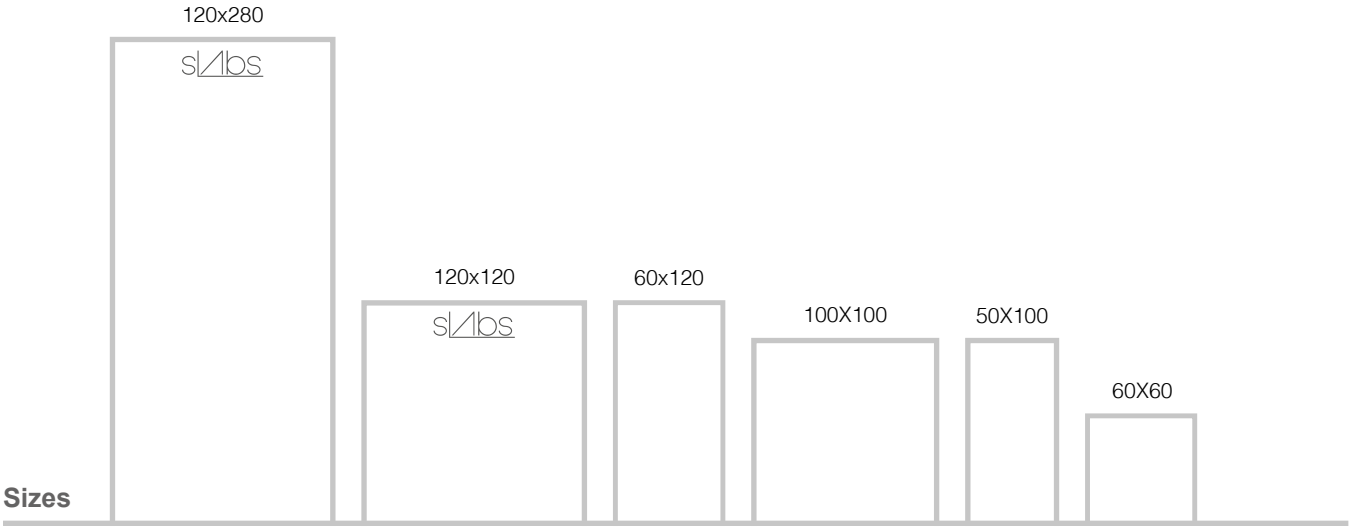
Listas	SIZE / Formato		Beige Patinato	Grana Patinato	Gold Patinato	Green Patinato	White Patinato
	7,5x100	Listas	G-6111	G-6111	G-6111	G-6111	G-6111

Gradone	SIZE / Formato		Beige Patinato	Grana Patinato	Gold Patinato	Green Patinato	White Patinato
	50x100	Gradone	G-6655	G-6655	G-6655	G-6655	G-6655

Peldaño	SIZE / Formato		Beige Patinato	Grana Patinato	Gold Patinato	Green Patinato	White Patinato
	50x100	Peldaño	G-6337	G-6337	G-6337	G-6337	G-6337

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
120x280 (6 mm)	119,3x280	46.97"x110.24"	17	1	56,787	3,340	611,253	35,956	990	53,211	53,211
120x120 (6 mm)	119,30x119,3	46.97"x46.97	32	1	45,544	1,423	490,235	15,320	855	25,150	24,500
60x120 (7 mm)	59,55x119,3	23.44x46.97	30	2	42,63	1,42	458,83	15,29	780	25,234	12,437
100x100 (10 mm)	99,55x99,55	39.19"x39.19"	40	1	39,641	0,991	426,694	10,667	991	23,886	23,536
50x100 (10 mm)	49,75x99,55	19.59"x39.19"	27	3	40,116	1,486	431,810	15,993	941	34,102	11,269
60x60 (10 mm)	59,55x59,55	23.44"x23.44"	30	4	42,554	1,418	458,056	15,269	972	31,743	7,849

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 EX
Patinato	R10	•	•	>24	1
DIN 51130 - DIN 51097 - UNE-ENV 12633. Test done in Reggia Green Patinato 60x60. Average test result value on February 2024. Consult specific product test result value before supplying			DIN 51130 - DIN 51097 - UNE-ENV 12633. Prueba realizada sobre el producto Reggia Green Patinato 60x60. Valor de media a fecha de Febrero de 2024. Consultar valor de un producto específico antes del suministro.		



Sizes

The elegance reflected in innovation.

On the horizon of design emerges a collection of porcelain that embodies innovation in its most brilliant form. Developed through the combination of technology and the splendor of precious metals, each piece is an echo of light itself.

Inspired by the vision of visionary architects like Frank Gehry, Mirror is a tribute to the transformative luminosity of glass and crystal. From its warmest tones to its most vibrant or aged reflections. A world where every corner is a mirror of luxury and distinction, allowing spaces to become a masterpiece of light and style.

All'orizzonte del design emerge una collezione di porcellane che incarna l'innovazione nella sua forma più brillante. Sviluppata attraverso la combinazione di tecnologia e lo splendore dei metalli preziosi, ogni pezzo è un'eco della luce stessa.

Ispirato dalla visione di architetti visionari come Frank Gehry, Mirror è un tributo alla luminosità trasformativa del vetro e del cristallo. Dai suoi toni più caldi ai suoi riflessi più vibranti o invecchiati. Un mondo in cui ogni angolo è uno specchio di lusso e distinzione, permettendo agli spazi di diventare un capolavoro di luce e stile.

En el horizonte del diseño emerge una colección de porcelánicos que encarna la innovación en su forma más brillante. Desarrollada mediante la combinación de la tecnología y el esplendor de los metales preciosos, cada pieza es un eco de la luz misma.

Inspirados por la visión de arquitectos visionarios como Frank Gehry, Mirror es un tributo a la luminosidad transformadora del vidrio y el cristal. Desde sus tonos más cálidos hasta sus reflejos más vibrantes o envejecidos. Un mundo donde cada rincón es un espejo del lujo y la distinción dejando que los espacios se conviertan en una obra maestra de la luz y estilo.



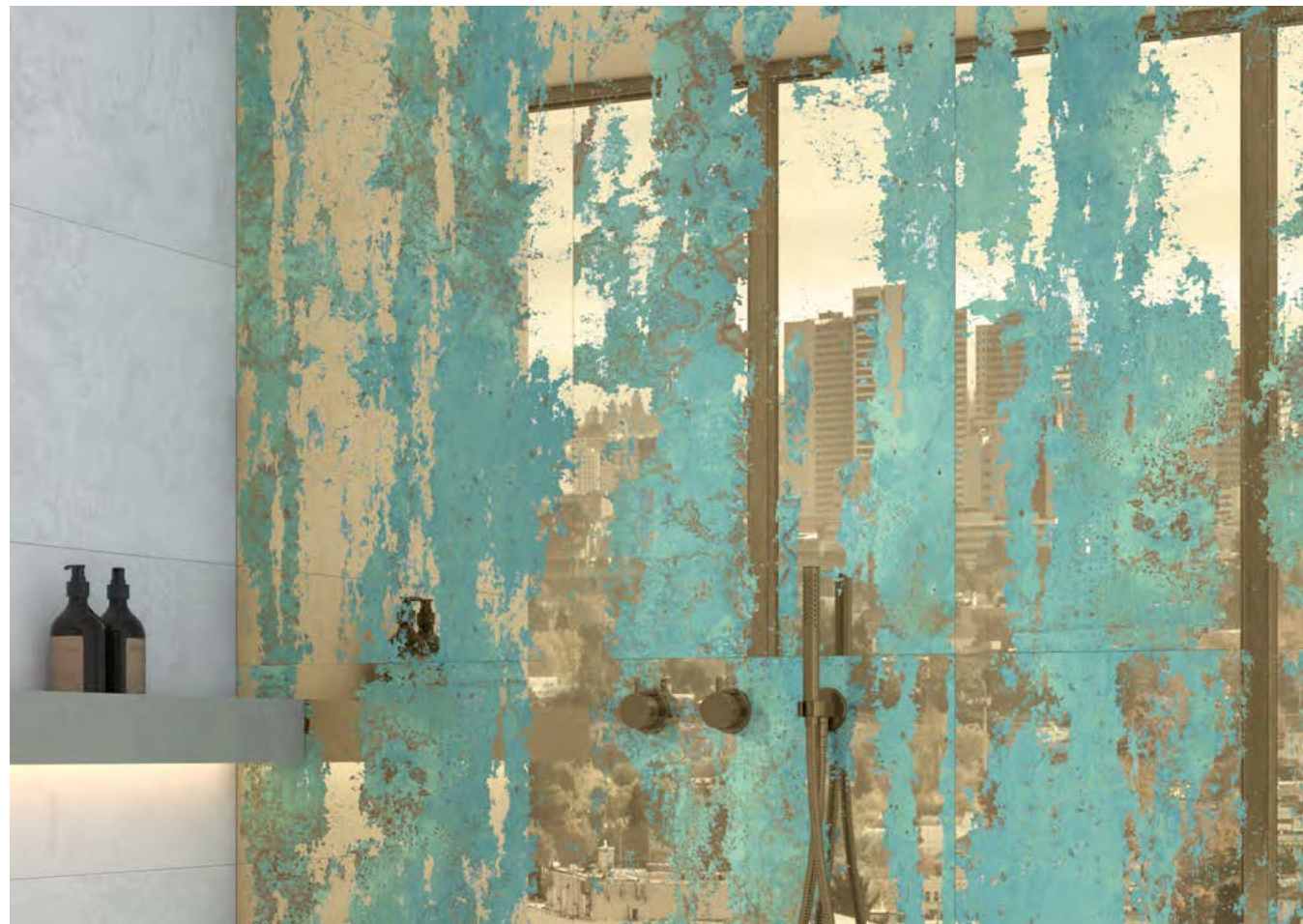
wall: Mirror Blue Polished 120x260 & Coral White Natural 60x120
floor: Coral White Natural 60x120

MIRROR
AGED



wall: Mirror Aged Polished 30x60

MIRROR ZINC



wall: Mirror Zinc Mix 60x120

MIRROR



Mirror Bronze



Mirror Gold



Mirror Silver



Mirror Purple



Mirror Blue

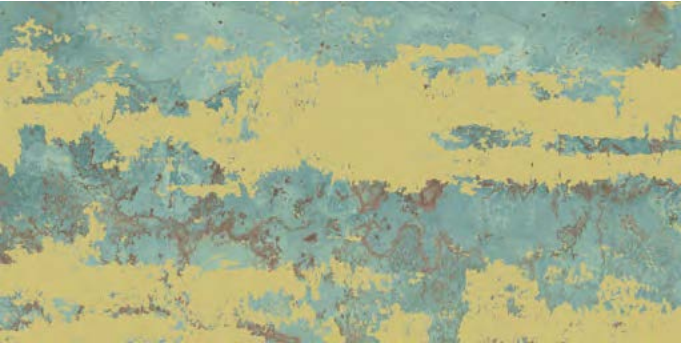
120x260	119,3x260 cm - 46.97"x102.4"	6 mm
Mirror Bonze Polished		G-2964
30x60	29,75 x 59,55 cm - 11.71"x23.44"	10 mm
Mirror Bonze Polished		G-1960

120x260	119,3x260 cm - 46.97"x102.4"	6 mm
Mirror Gold Polished		G-2964
30x60	29,75 x 59,55 cm - 11.71"x23.44"	10 mm
Mirror Gold Polished		G-1942

120x260	119,3x260 cm - 46.97"x102.4"	6 mm
Mirror Silver Polished		G-2964
30x60	29,75 x 59,55 cm - 11.71"x23.44"	10 mm
Mirror Silver Polished		G-1942

120x260	119,3x260 cm - 46.97"x102.4"	6 mm
Mirror Purple Polished		G-2964
30x60	29,75 x 59,55 cm - 11.71"x23.44"	10 mm
Mirror Purple Polished		G-1960

120x260	119,3x260 cm - 46.97"x102.4"	6 mm
Mirror Blue Polished		G-2964
30x60	29,75 x 59,55 cm - 11.71"x23.44"	10 mm
Mirror Blue Polished		G-1964



Mirror Zinc



Mirror Aged

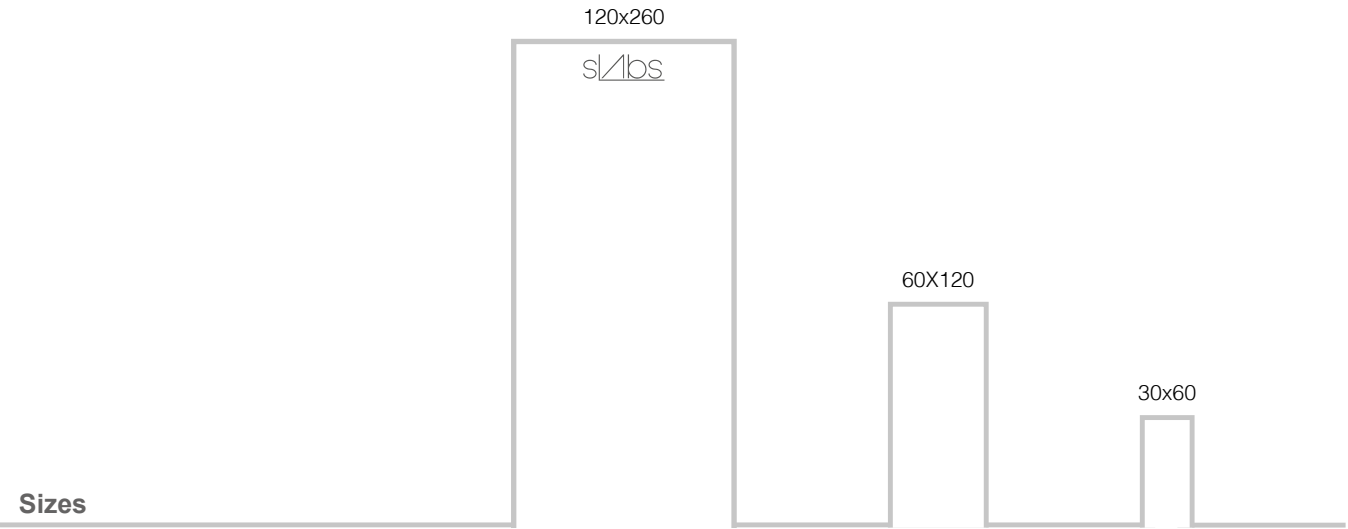


PRODUCTS TO BE CLEANED WITH PH NEUTRAL / LIMPIAR CON PRODUCTOS PH NEUTROS

60x120	59,55 x 119,3 cm - 23.45"x46.97"	7 mm
Mirror Zinc Mix		G-1980

30x60	29,75 x 59,55 cm - 11.71"x23.44"	10 mm
Mirror Aged Polished		G-1975

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
120x260 (6mm)	119,3x260	46.97"x102.4"	7	1	21,713	3,102	233,714	33,388	926	49,410	49,410
60x120 (7mm)	59,55x119,3	23.44x46.97	30	2	42,626	1,421	458,825	15,294	780	25,234	12,437
30x60 (10 mm)	29,75x59,55	11.71x23.44	20	6	21,259	1,063	228,836	11,442	1050	25,770	4,240



L A M I E R E



walls: Lamiere Blue Natural 120x120 & Lamiere White Natural 120x260
floor: Lamiere White Natural 120x120



SOLID
2 cm



floor: Lamiere Blue Natural 100x100
walls: Lamiere White Natural 50x100



detail: Lamiere Blue Natural 100x100

Lamiere



Blue

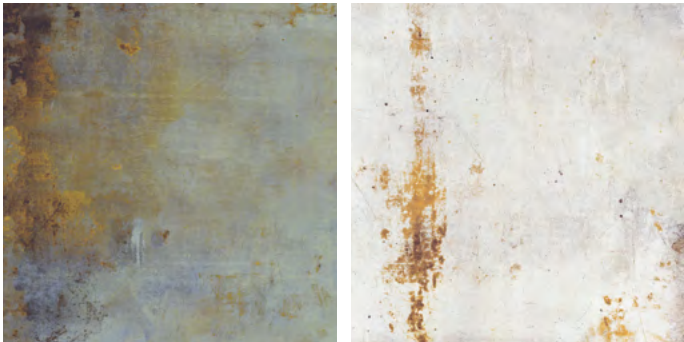


White



Green

Solid 2 cm



All sizes are rectified and without bevel edge finish.
Todos los formatos son rectificadoss y no biselados.
Tiles with random shade and aspect variation.
Producto con alta variación cromática y destonificación en composiciones.

120x280	119,3 x 280 cm - 46.97" x 110.24"	6 mm
Lamiere Blue Natural		G-3381
120x120	119,3 x 119,3 cm - 46.97" x 46.97"	6 mm
Lamiere Blue Natural		G-3381
60x120	59,55x119,3 cm - 23.45"x46.97"	6 mm
Lamiere Blue Natural		G-3381
100x100	99,55 x 99,55 cm - 39.19" x 39.19"	10 mm
Lamiere Blue Natural		G-7268
50x100	49,75 x 99,55 cm - 19.59"x39.19"	10 mm
Lamiere Blue Natural		G-7162
60x60	59,55 x 59,55 cm - 23.44"x23.44"	10 mm
Lamiere Blue Natural		G-7162

120x280	119,3 x 280 cm - 46.97" x 110.24"	6 mm
Lamiere White Natural		G-3381
120x120	119,3 x 119,3 cm - 46.97" x 46.97"	6 mm
Lamiere White Natural		G-3381
60x120	59,55x119,3 cm - 23.45"x46.97"	6 mm
Lamiere White Natural		G-3381
100x100	99,55 x 99,55 cm - 39.19" x 39.19"	10 mm
Lamiere White Natural		G-7268
50x100	49,75 x 99,55 cm - 19.59"x39.19"	10 mm
Lamiere White Natural		G-7162
60x60	59,55 x 59,55 cm - 23.44"x23.44"	10 mm
Lamiere White Natural		G-7162

100x100	99,55 x 99,55 cm - 39.19" x 39.19"	10 mm
Lamiere Green Natural		G-7268
50x100	49,75 x 99,55 cm - 19.59"x39.19"	10 mm
Lamiere Green Natural		G-7162
60x60	59,55 x 59,55 cm - 23.44"x23.44"	10 mm
Lamiere Green Natural		G-7162

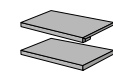
50x100	49,75x99,55 cm - 19.58"x39.19"	20 mm
Lamiere Blue Solid 2 cm		G-9234
Lamiere White Solid 2 cm		G-9234

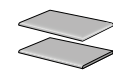
PORCELAIN

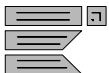
Mosaics	SIZE / Formato	Blue Natural	White Natural	Green Natural
	29,75x29,75 cm 11.71"x11.71"	Mosaico 5x5	G-7558	G-7558

Rodapie	SIZE / Formato	Blue Natural	White Natural	Green Natural
	7,5x100 7,5x60 7,5x50	Rodapie Rodapie Rodapie	G-6115 G-6089 G-6071	G-6115 G-6089 G-6071

Listas	SIZE / Formato	Blue Natural	White Natural	Green Natural
	7,5x100 7,5x60 7,5x50	Listas Listas Listas	G-6111 G-6087 G-6065	G-6111 G-6087 G-6065

Gradone	SIZE / Formato	Blue Natural	White Natural	Green Natural
	100x100 50x100 60x60	Gradone Gradone Gradone	G-6723 G-6655 G-6559	G-6723 G-6655 G-6559

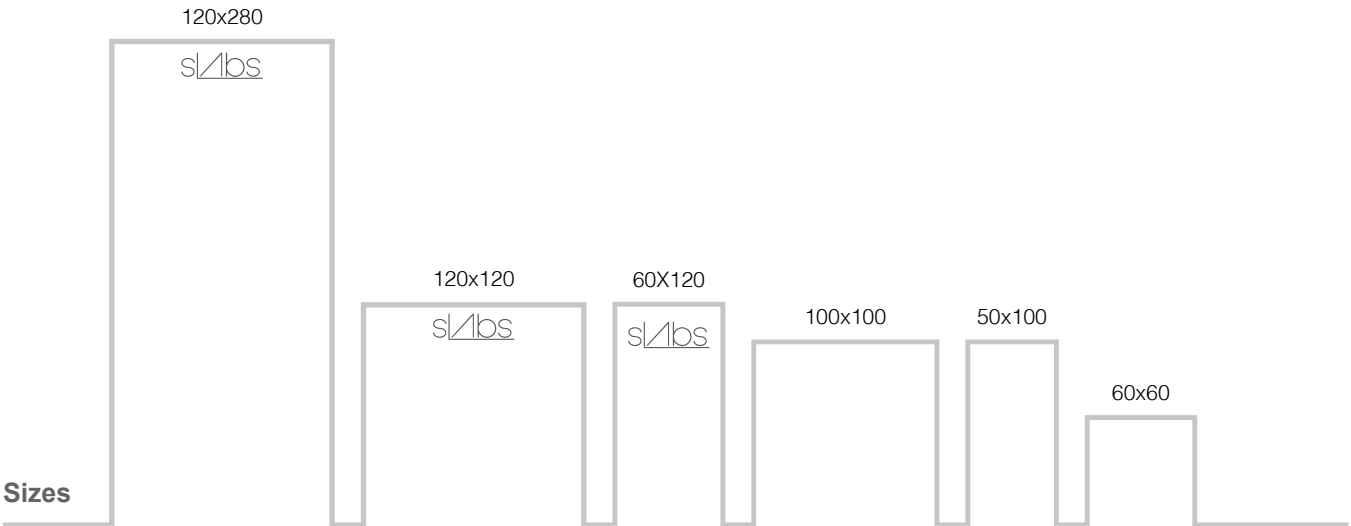
Peldaño	SIZE / Formato	Blue Natural	White Natural	Green Natural
	100x100 50x100 60x60	Peldaño Peldaño Peldaño	G-6541 G-6337 G-6197	G-6541 G-6337 G-6197

2 Cm Drain	SIZE / Formato	Blue Solid 2 Cm	White Solid 2 Cm	Green Solid 2 Cm
	25x100 25x25 25x100	Drain Drain Angle Drain Diagonal	G-471 G-187 G-471	G-471 G-187 G-471

2 Cm Peldaño L	SIZE / Formato	Blue Solid 2 Cm	White Solid 2 Cm	Green Solid 2 Cm
	44x100	Peldaño "L"	G-623	G-623

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
120x280 (6 mm)	119,3x280	46.97"x110.24"	17	1	56,787	3,340	611,253	35,956	990	53,211	53,211
120x120 (6 mm)	119,30x119,3	46.97"x46.97	32	1	45,544	1,423	490,235	15,320	855	25,150	24,500
60x120 (6 mm)	59,55x119,3	23.44x46.97	30	2	42,626	1,421	458,825	15,294	780	25,234	12,437
100x100 (10 mm)	99,55x99,55	39.19x39.19	40	1	39,641	0,991	426,694	10,667	991	23,886	23,536
50x100 (10 mm)	49,75x99,55	19.59x39.19	27	3	40,116	1,486	431,810	15,993	941	34,102	11,269
60x60 (10 mm)	59,55x59,55	23.44x23.44	30	4	42,554	1,418	458,056	15,269	972	31,743	7,849
50x100 (2 cm)	49,75x99,55	19.59x39.19	36	1	17,829	0,495	191,916	5,331	825	22,362	22,067

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 Ex
Natural	R10	•	>0,42	>36	1
Solid 2 cm	R11	C	>0,42	>36	3
DIN 51130 - DIN 51097 - UNE-ENV 12633. Test done in Lamiere Blue Natural 60x60. Average test result value on January 2022. Consult specific product test result value before supplying.					
DIN 51130 - DIN 51097 - UNE-ENV 12633. Prueba realizada sobre el producto Lamiere Blue Natural 60x60. Valor de media a fecha de Enero de 2022. Consultar valor de un producto específico antes del suministro.					



Z I N C

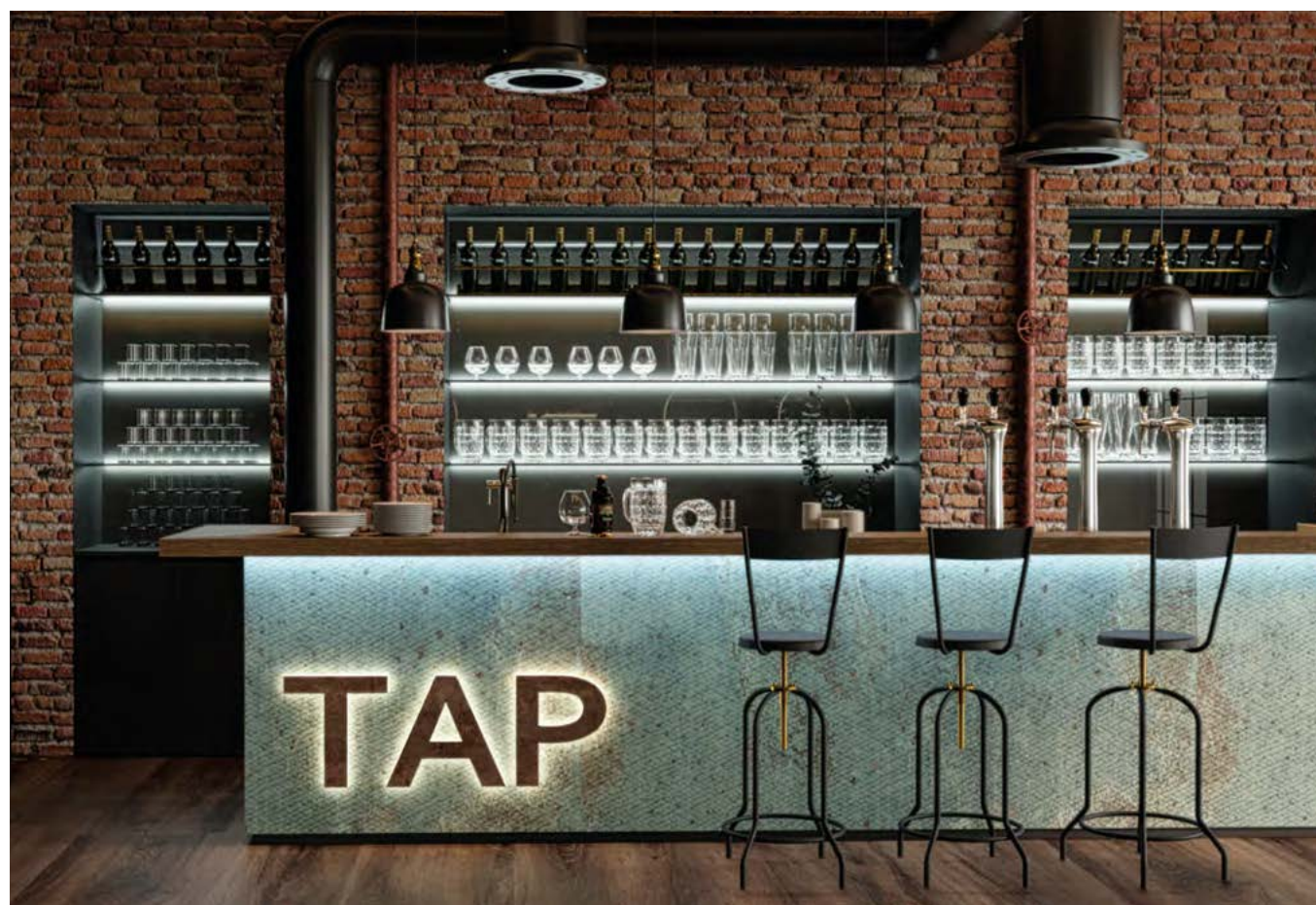


Zinc Green Natural 120x260

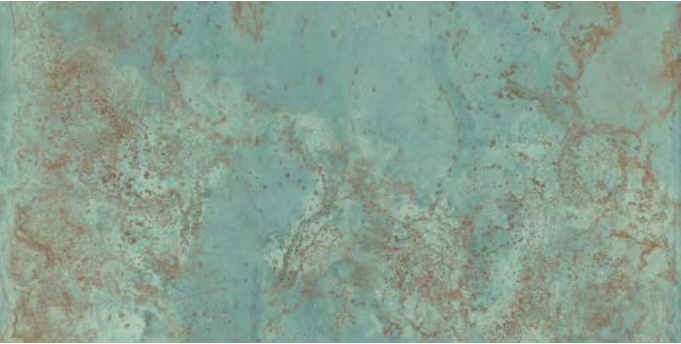


walls: Zinc White Matt 45x120
Zinc Green Gold Crack 45x120
countertop: Borghini White Polished





Zinc



Green



Black



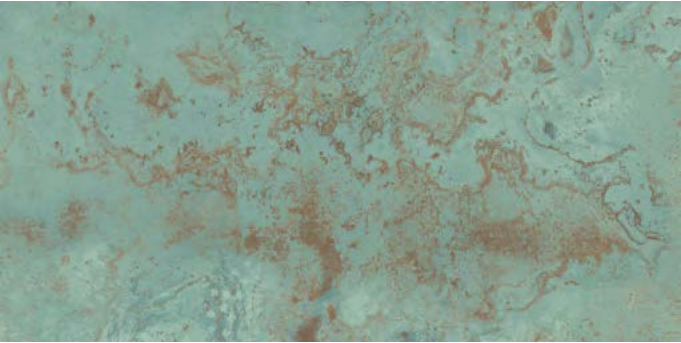
Copper

120x280	119,3x280 cm - 46,97"x110,24"	6 mm
Zinc Green Natural		G-3413
120x120	119,3x119,3 cm - 46,97"x46,97"	6 mm
Zinc Green Natural		G-3413
60x120	59,55x119,3cm - 23,44"x46,97"	7 mm
Zinc Green Natural		G-1372
Zinc Green Pulido		G-1410
Zinc Green Skin		G-1372
60x60	59,55x59,55 cm - 23,44"x23,44"	7 mm
Zinc Green Natural		G-1234
Zinc Green Pulido		G-1274
30x60	29,75x59,55 cm - 11,71"x23,44"	7 mm
Zinc Green Natural		G-1202
Hexagon	25x29 cm - 9,84"x11,42"	10 mm
Zinc Green Natural Hexagon		G-7230
Zinc Green Mix Decor Hexagon		G-7254
Zinc Silver Decor		G-7274
Zinc Silver Mix Decor		G-7274

120x280	119,3x280 cm - 46,97"x110,24"	6 mm
Zinc Black Natural		G-3413
120x120	119,3x119,3 cm - 46,97"x46,97"	6 mm
Zinc Black Natural		G-3413
60x120	59,55x119,3cm - 23,44"x46,97"	7 mm
Zinc Black Natural		G-1372
Zinc Black Skin		G-1372
60x60	59,55x59,55 cm - 23,44"x23,44"	7 mm
Zinc Black Natural		G-1234
30x60	29,75x59,55 cm - 11,71"x23,44"	7 mm
Zinc Black Natural		G-1202

120x260	119,3x260 cm - 46,97"x102,4"	6 mm
Zinc Copper Natural		G-3413
120x120	119,3x119,3 cm - 46,97"x46,97"	6 mm
Zinc Copper Natural		G-3413
60x120	59,55x119,3cm - 23,44"x46,97"	7 mm
Zinc Copper Natural		G-1372
Zinc Copper Skin		G-1372
60x60	59,55x59,55 cm - 23,44"x23,44"	7 mm
Zinc Copper Natural		G-1234
30x60	29,75x59,55 cm - 11,71"x23,44"	7 mm
Zinc Copper Natural		G-1202

Solid 2 cm



SOLID 2 cm

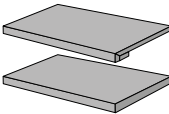
50x100	49,75x99,55 cm - 19,58"x39,19"	20 mm
Zinc Green Solid 2 cm		G-9234

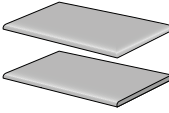
Mosaics	SIZE / Formato	Green Natural	Black Natural	Copper Natural
	29,75x29,75 cm 11.71"x11.71" Mosaico 5x5	G-1598	G-1598	G-1598

Decors	SIZE / Formato	Green Natural	Black Natural	Copper Natural
	29,26x29,28 cm Decor Ramp	G-1942	G-1942	G-1942

Rodapie	SIZE / Formato	Green Natural	Black Natural	Copper Natural
	7,5x60 Rodapie	G-91	G-91	G-91

Listas	SIZE / Formato	Green Natural	Black Natural	Copper Natural
	7,5x60 Listas	G-89	G-89	G-89

Gradone	SIZE / Formato	Green Natural	Black Natural	Copper Natural
	30x280 Gradone	G-2875	G-2875	G-2875
	30x130 Gradone	G-2741	G-2741	G-2741
	30x120 Gradone	G-767	G-767	G-767
	30x120 Gradone Ángulo	G-779	G-779	G-779
	30x60 Gradone	G-499	G-499	G-499
	30x60 Gradone Ángulo	G-559	G-559	G-559

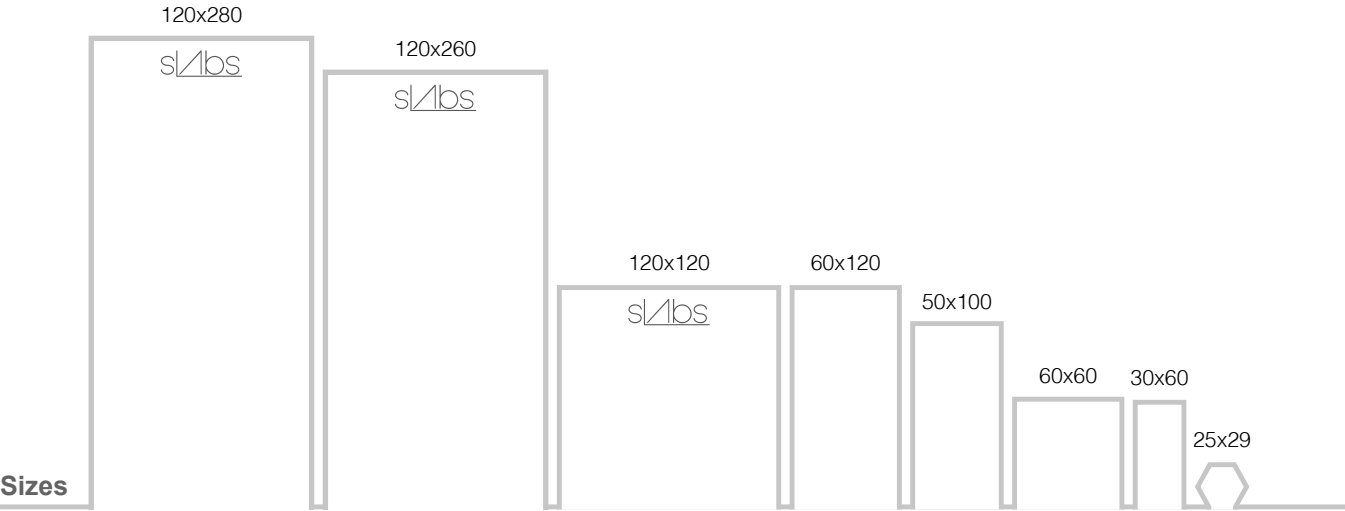
Peldaño	SIZE / Formato	Green Natural	Black Natural	Copper Natural
	30x280 Peldaño	G-2839	G-2839	G-2839
	30x130 Peldaño	G-2651	G-2651	G-2651
	30x120 Peldaño	G-501	G-501	G-501
	30x120 Peldaño Ángulo	G-515	G-515	G-515
	30x60 Peldaño	G-163	G-163	G-163
	30x60 Peldaño Ángulo	G-179	G-179	G-179

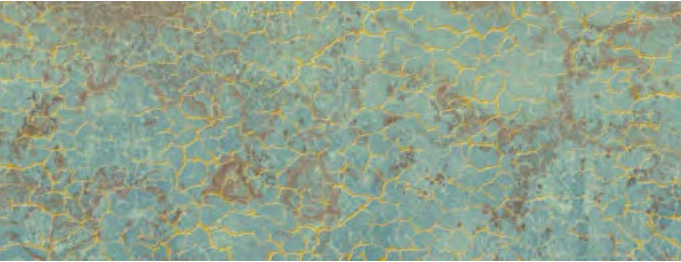
2 Cm Drain	SIZE / Formato	Green Solid 2 Cm	Black Solid 2 Cm	Copper Solid 2 Cm
	25x100 Drain	G-471		
	25x25 Drain Angle	G-187		
	25x100 Drain Diagonal	G-471		

2 Cm Peldaño L	SIZE / Formato	Green	Black	Copper
	44x100 Peldaño "L"	G-623		

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
120x280 (6 mm)	119,3x280 cm	46,97"x110,24"	17	1	56,787	3,340	611,253	35,956	990	53,211	53,211
120x260 (6 mm)	119,30x260 cm	46,97"x102,36"	17	1	52,731	3,102	567,592	33,388	926	49,410	49,410
120x120 (6 mm)	119,30x119,3 cm	46,97"x46,97"	32	1	45,544	1,423	490,235	15,320	855	25,150	24,500
60x120 (7 mm)	59,55x119,3 cm	23,44"x46,97"	30	2	42,626	1,421	458,825	15,294	780	25,234	12,437
60x60 (7 mm)	59,55x59,55 cm	23,44"x23,44"	30	5	53,193	1,773	572,570	19,086	950	30,898	6,129
30x60 (7 mm)	29,75x59,55 cm	11,71"x23,44"	40	8	56,692	1,417	610,228	15,256	1000	24,427	3,024
50x100 (2 cm)	49,75x99,55	19,59x39,19	36	1	17,829	0,495	191,916	5,331	825	22,362	22,067
25x29 Hexagon	25x29	9,84x11,42	48	17	0,94	44,88	10,06	483,09	1060	21,767	1,271

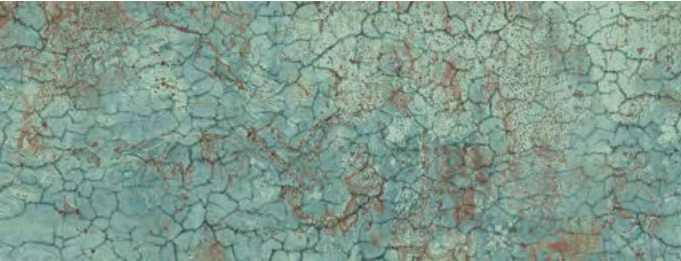
Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 Ex
Natural	R10	•	>0,42	>36	1
Solid 2 cm	R11	C	>0,42	>36	3
DIN 51130 - DIN 51097 - UNE-ENV 12633 Test done in Zinc Green Natural.60x60. Average test result value on June 2022. Consult specific product test result value before supplying.					
DIN 51130 - DIN 51097 - UNE-ENV 12633 Prueba realizada sobre el producto Zinc Green Natural 60x60. Valor de media a fecha de Junio de 2019. Consultar valor de un producto específico antes del suministro.					





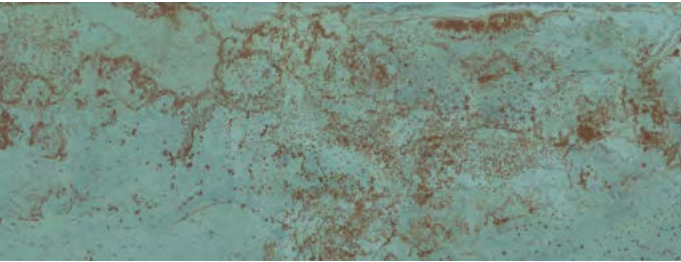
Green Gold Crack

45x120	44,63x119,30 cm - 17.57"x46.97"	7 mm
Zinc Green Gold Crack		G-7298



Green Crack

45x120	44,63x119,30 cm - 17.57"x46.97"	7 mm
Zinc Green Crack		G-7208



Green Matt

45x120	44,63x119,30 cm - 17.57"x46.97"	7 mm
Zinc Green Matt		G-7180



White Matt

45x120	44,63x119,30 cm - 17.57"x46.97"	7 mm
Zinc White Matt		G-7180



White Crack

45x120	44,63x119,30 cm - 17.57"x46.97"	7 mm
Zinc White Crack		G-7208

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
45x120 (7 mm)	44,63x119,30	17,57x46.97	24	4	51,114	2,130	550,189	22,925	800	31,480	7,795
45x120 (7 mm) Relief	44,63x119,30	17,57x46.97	24	3	38,335	1,597	412,642	17,193	613	26,064	8,588



walls: Zinc Green Crack 45x120 & Zinc White Crack 45x120
washbasin: Cassero Grey Natural

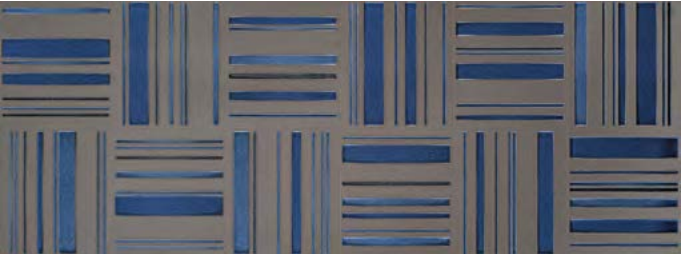
45x120

Sizes





Perspective



Cobalt Cross



White Cross



Green Cross



Gold Cross



Bronze Cross



Silver Cross

CERAMIC		
45x120	44,63 x 119,3 cm - 17.57"x46.97"	7 mm
Perspective Cobalt Cross		G-7298

45x120	44,63 x 119,3 cm - 17.57"x46.97"	7 mm
Perspective White Cross		G-7208

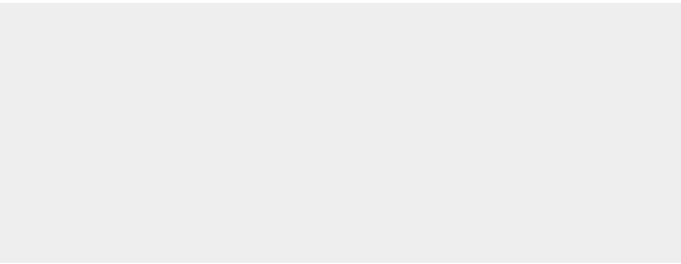
45x120	44,63 x 119,3 cm - 17.57"x46.97"	7 mm
Perspective Green Cross		G-7298

45x120	44,63 x 119,3 cm - 17.57"x46.97"	7 mm
Perspective Gold Cross		G-7844

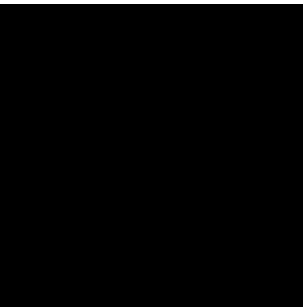
45x120	44,63 x 119,3 cm - 17.57"x46.97"	7 mm
Perspective Bronze Cross		G-7884

45x120	44,63 x 119,3 cm - 17.57"x46.97"	7 mm
Perspective Silver Cross		G-7844

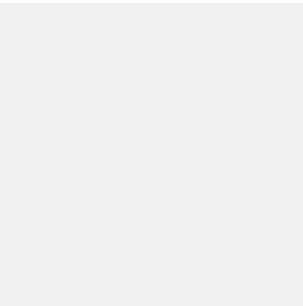
CERAMIC		
45x120	44,63 x 119,3 cm - 17.57"x46.97"	7 mm
Elements White Matt		G-7170



Elements White Matt



Elements Black



Elements White

60x60	59,55 x 59,55 cm - 23.44"x23.44"	10 mm
Elements Black Natural		G-7170

60x60	59,55 x 59,55 cm - 23.44"x23.44"	10 mm
Elements White Natural		G-7170

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
45x120 (7mm)	44,63x119,3	17.57x46.97	24	4	51,114	2,130	550,189	22,925	800	31,480	7,795
45x120 (7mm) Relieve	44,63x119,3	17.57x46.97	24	3	38,335	1,597	412,642	17,193	613	26,064	8,588
60x60 (10 mm)	59,55x59,55	23.44x23.44	30	4	42,554	1,418	458,056	15,269	972	31,743	7,849

Sizes

45x120

60x60

C O R T E N



walls: Corten Copper Rescato 50x100
Cassero Grey Natural 120x300
floor: Calacatta Gold Natural 60x120



floor : Corten Titanium Lappato 50x100



floor : Corten Titanium Lappato 50x100
walls : Cassero Grey Natural 120x300

Corten



Copper



Titanium



White

50x100	49,75 x 99,55 cm - 19.59" x 39.19"	7 mm
Corten Copper Natural		G-1274
Corten Copper Lappato		G-1304
Corten Copper Rescato		G-1304
60x60	59,55 x 59,55 cm - 23.44"x23.44"	7 mm
Corten Copper Natural		G-1274
30x60	29,75 x 59,55 cm - 11.71"x23.44"	7 mm
Corten Copper Natural		G-1258
Corten Copper Lappato		G-1292

50x100	49,75 x 99,55 cm - 19.59" x 39.19"	7 mm
Corten Titanium Natural		G-1274
Corten Titanium Lappato		G-1304
Corten Titanium Rescato		G-1304
60x60	59,55 x 59,55 cm - 23.44"x23.44"	7 mm
Corten Titanium Natural		G-1274
30x60	29,75 x 59,55 cm - 11.71"x23.44"	7 mm
Corten Titanium Natural		G-1258
Corten Titanium Lappato		G-1292

50x100	49,75 x 99,55 cm - 19.59" x 39.19"	7 mm
Corten White Natural		G-1220
Corten White Lappato		G-1258
Corten White Rescato		G-1258
60x60	59,55 x 59,55 cm - 23.44"x23.44"	7 mm
Corten White Natural		G-1220
30x60	29,75 x 59,55 cm - 11.71"x23.44"	7 mm
Corten White Natural		G-1202
Corten White Lappato		G-1232

Finishes - Acabados

Rescato



Natural



Lappato

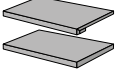


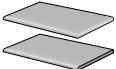
⚠️ PRODUCTS TO BE CLEANED WITH PH NEUTRAL
LIMPIAR CON PRODUCTOS PH NEUTROS

Mosaics	SIZE / Formato	Copper Natural	Titanium Natural	White Natural
	29,75x29,75 cm 11.71"x11.71"	Mosaico 5x5	G-1598	G-1598
			G-1598	G-1576

Rodapie	SIZE / Formato	Copper Natural	Titanium Natural	White Natural
	7,5x50	Rodapie	G-79	G-79
	7,5x60	Rodapie	G-81	G-79
	7,5x100	Rodapie	G-125	G-119

Listas	SIZE / Formato	Copper Natural	Titanium Natural	White Natural
	7,5x50	Listas	G-75	G-73
	7,5x60	Listas	G-79	G-75
	7,5x100	Listas	G-119	G-117

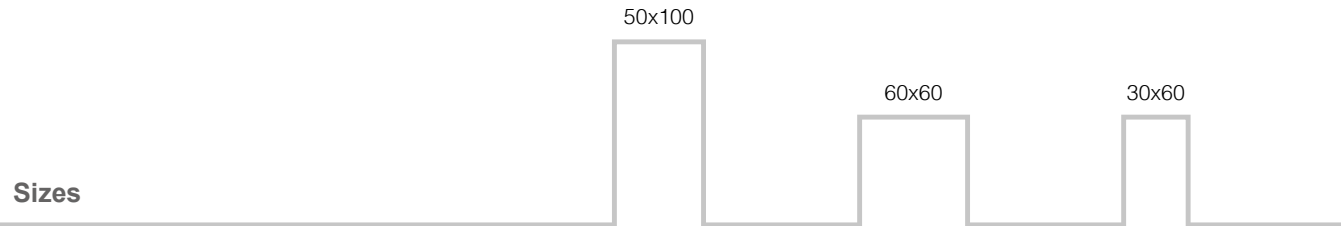
Gradone	SIZE / Formato	Copper Natural	Titanium Natural	White Natural
	50x100	Gradone	G-657	G-655
	60x60	Gradone	G-559	G-543
	30x60	Gradone	G-187	G-499

Peldaño	SIZE / Formato	Copper Natural	Titanium Natural	White Natural
	50x100	Peldaño	G-171	G-163
	60x60	Peldaño	G-243	G-235
	30x60	Peldaño	G-383	G-355

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
50x100 (7mm)	49,75x99,55	19.59x39.19	27	4	53,488	1,981	575,747	21,324	917	33,095	8,200
60x60 (7mm)	59,55x59,55	23.44x23.44	30	5	53,193	1,773	572,570	19,086	950	30,898	6,129
30x60 (7mm)	29,75x59,55	11.71x23.44	40	8	56,692	1,417	610,228	15,256	1000	24,427	3,024

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 Ex
Natural	R9	•	•	>24	1
DIN 51130 - DIN 51097 - UNE-ENV 12633 - Test done in Corten Copper Natural 60x60. Average test result value on January 2022. Consult specific product test result value before supplying.			DIN 51130 - DIN 51097 - UNE-ENV 12633 - Prueba realizada sobre el producto Corten Copper Natural 60x60. Valor de media a fecha de Enero de 2019.Consultar valor de un producto específico antes del suministro.		

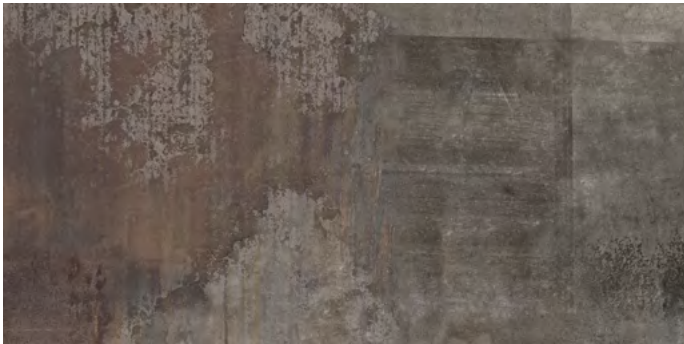
Sizes







Tattoo



Oxidum



Black



White

Solid 2 cm



All sizes are rectified and without bevel edge finish.
Todos los formatos son rectificados y no biselados.
Tiles with random shade and aspect variation.
Producto con alta variación cromática y destonificación en composiciones.

162x324	162x324 cm - 63.78"x127.56"	12 mm
Tattoo Oxidum Decor		G-3574
120x280	119,3 x 280 cm - 46.97" x 110.24"	6 mm
Tattoo Oxidum Decor		G-3413
120x120	119,3x119,3 cm - 46.97"x46.97"	6 mm
Tattoo Oxidum Decor		G-3413
60x120	59,55 x 119,3 cm - 23.45"x46.97"	6 mm
Tattoo Oxidum Decor		G-3413
90x90	89,46x89,46 cm - 35.22"x35.22"	7 mm
Tattoo Oxidum Decor		G-1372
45x90	44.63x89,46 cm - 17.57"x35.22"	7 mm
Tattoo Oxidum Decor		G-1250
30x60	29,75x59,55 cm - 11.71"x23.44"	7 mm
Tattoo Oxidum Decor		G-1202

120x260	119,3x260 cm - 46.97"x102.4"	6 mm
Tattoo Black Decor		G-3413
120x120	119,3x119,3 cm - 46.97"x46.97"	6 mm
Tattoo Black Decor		G-3413
60x120	59,55 x 119,3 cm - 23.45"x46.97"	6 mm
Tattoo Black Decor		G-3413
90x90	89,46x89,46 cm - 35.22"x35.22"	7 mm
Tattoo Black Decor		G-1372
45x90	44.63x89,46 cm - 17.57"x35.22"	7 mm
Tattoo Black Decor		G-1250
30x60	29,75x59,55 cm - 11.71"x23.44"	7 mm
Tattoo Black Decor		G-1202

120x280	119,3 x 280 cm - 46.97" x 110.24"	6 mm
Tattoo White Natural		G-3365
120x120	119,3x119,3 cm - 46.97"x46.97"	6 mm
Tattoo White Natural		G-3365
60x120	59,55 x 119,3 cm - 23.45"x46.97"	6 mm
Tattoo White Natural		G-3365
90x90	89,46x89,46 cm - 35.22"x35.22"	7 mm
Tattoo White Satin		G-1372
45x90	44.63x89,46 cm - 17.57"x35.22"	7 mm
Tattoo White Satin		G-1250
30x60	29,75x59,55 cm - 11.71"x23.44"	7 mm
Tattoo White Satin		G-1202
30x60	29,75x59,55 cm - 11.71"x23.44"	7 mm
Tattoo White Nonslip		G-1232

N O N
SLIP

SOLID
2 cm

50x100	49,75x99,55 cm - 19.58"x39.19"	20 mm
Tattoo Black Decor Solid 2 cm		G-9234

PORCELAIN

Rodapie	SIZE / Formato		Oxidum		Black		White	
			Natural	Satin	Natural	Satin	Natural	Satin
	7,5x60	Rodapie		G-91		G-91		G-91
	7,5x90	Rodapie		G-125		G-125		G-125

Listas	SIZE / Formato		Oxidum		Black		White	
			Natural	Satin	Natural	Satin	Natural	Satin
	7,5x60	Listas		G-89		G-89		G-89
	7,5x90	Listas		G-109		G-109		G-109

Gradone	SIZE / Formato		Oxidum		Black		White	
			Natural	Satin	Natural	Satin	Natural	Satin
	30x260	Gradone	G-2875		G-2875		G-2875	
	30x130	Gradone	G-2741		G-2741		G-2741	
	45x90	Gradone		G-603		G-603		G-603
		Gradone Ángulo		G-623		G-623		G-623
		Gradone		G-499		G-499		G-499
	30x60	Gradone Ángulo		G-559		G-559		G-559

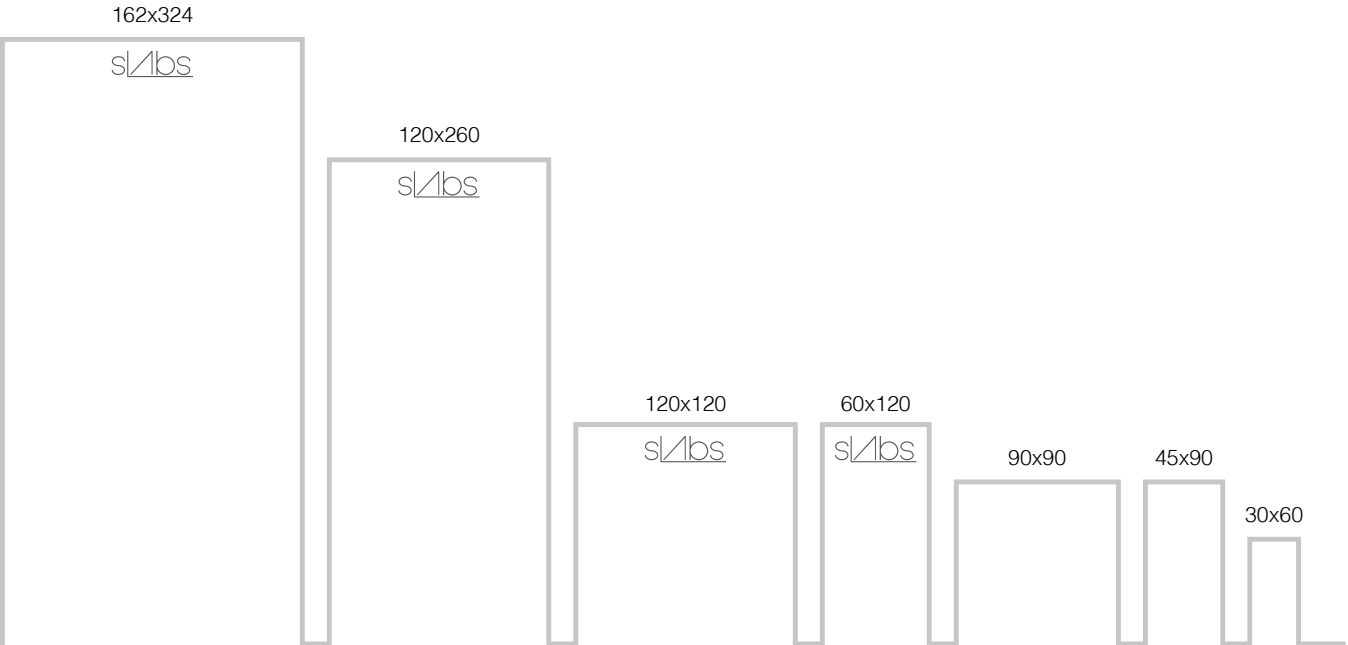
Peldaño	SIZE / Formato		Oxidum		Black		White	
			Natural	Satin	Natural	Satin	Natural	Satin
	30x260	Peldaño	G-2839		G-2839		G-2839	
	30x130	Peldaño	G-2651		G-2651		G-2651	
	45x90	Peldaño		G-303		G-303		G-303
		Peldaño Ángulo		G-315		G-315		G-315
		Peldaño		G-163		G-163		G-163
	30x60	Peldaño Ángulo		G-179		G-179		G-179

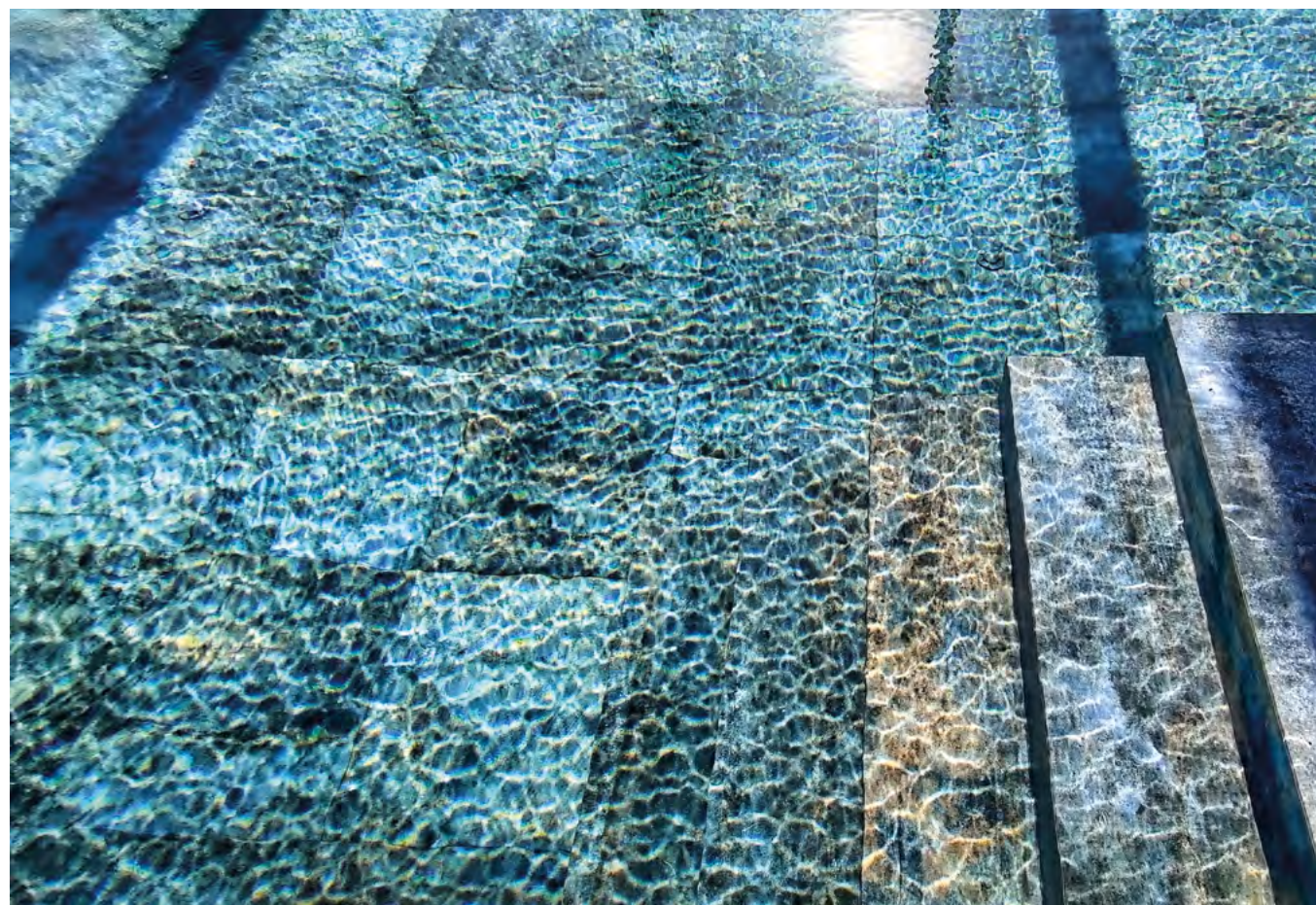
2 Cm Drain	SIZE / Formato		Oxidum		Black		White	
			Solid 2 Cm		Solid 2 Cm		Solid 2 Cm	
	25x100	Drain					G-471	
	25x25	Drain Angle					G-187	
	25x100	Drain Diagonal					G-471	

2 Cm Peldaño L	SIZE / Formato		Oxidum		Black		White	
	44x100	Peldaño "L"					G-623	

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
162x324 (12 mm)	162x324 cm	63.78"x127.56	16	1	83,981	5,249	903,969	56,498	2860	170,000	170,000
120x280 (6 mm)	119,3x280	46.97"x110.24"	17	1	56,787	3,340	611,253	35,956	990	53,211	53,211
120x260 (6 mm)	119,3x260 cm	46.97"x102.4"	17	1	52,731	3,102	567,592	33,388	900	49,410	49,410
120x120 (6 mm)	119,30x119,3	46.97"x46.97"	32	1	45,544	1,423	490,235	15,320	855	25,150	24,500
60x120 (6 mm)	59,55x119,3	23.44x46.97	30	2	42,626	1,421	458,825	15,294	780	25,234	12,437
90x90 (7 mm)	89,46x89,46 cm	35.22"x35.22"	20	2	32,012	1,601	344,581	17,229	585	27,597	13,661
45x90 (7 mm)	44,63x89,46 cm	17.57"x35.22"	27	5	53,900	1,996	580,181	21,488	980	35,442	7,035
30x60 (7 mm)	29,75x59,55 cm	11.71"x23.44"	40	8	56,692	1,417	610,228	15,256	1000	24,427	3,024
50x100 (2 cm)	49,75x99,55	19.59x39.19	36	1	17,829	0,495	191,916	5,331	825	22,362	22,067

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 Ex
Decor	R10	•	>0,42	>36	1
Natural	R10	•	>0,42	>36	1
Nonslip	R11	C	>0,42	>36	3
Satinado	R10	•	>0,42	>36	1
Solid 2 cm	R11	C	>0,42	>36	3
DIN 51130 - DIN 51097 - UNE-ENV 12633 - Test done in Tattoo Oxidum Decor 45x90. Average test result value on April 2019. Consult specific product test result value before supplying.					
DIN 51130 - DIN 51097 - UNE-ENV 12633 - Prueba realizada sobre el producto Tattoo Oxidum Decor 45x90. Valor de media a fecha de Abril de 2019. Consultar valor de un producto específico antes del suministro.					





Private House - Quinta De Lago Portugal, Alchemy Blue 60x120



ALCHEMY

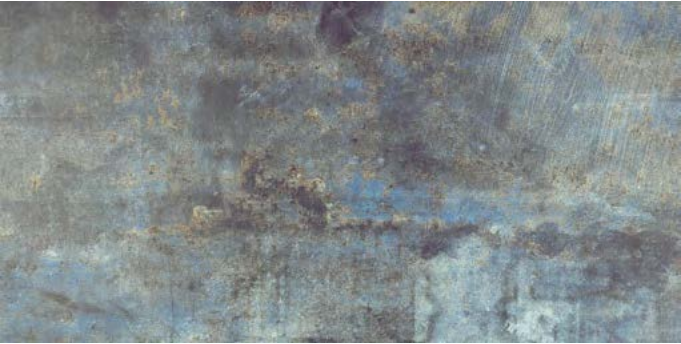


product: Alchemy 7.0 White Decor ramp



Private House Rusia Gelendzhik Alchemy Blue 60x120

Alchemy 7.0



Blue



White



Black

Finishes - Acabados

Hammered



Natural



60x120	59,55 x 119,3 cm - 23.44" x 46.97"	7 mm
Alchemy 7.0 Blue Natural		G-1372
Alchemy 7.0 Blue Hammered		G-1372
30x120	29,67 x 119'3 cm - 11.68"x46.97"	7 mm
Alchemy 7.0 Blue Natural		G-1450
Alchemy 7.0 Blue Hammered		G-1450
60x60	59,55 x 59,55 cm - 23.44" x 23.44"	7 mm
Alchemy 7.0 Blue Natural		G-1234
30x60	29,75 x 59,55 cm - 11.71"x23.44"	7 mm
Alchemy 7.0 Blue Natural		G-1202
Alchemy 7.0 Blue Hammered		G-1202
Hexagon	25x29 cm - 9.84"x11.42"	10 mm
Alchemy 7.0 Blue Natural		G-7230

60x120	59,55 x 119,3 cm - 23.44" x 46.97"	7 mm
Alchemy 7.0 White Natural		G-1372
Alchemy 7.0 White Hammered		G-1372
30x120	29,67 x 119'3 cm - 11.68"x46.97"	7 mm
Alchemy 7.0 White Natural		G-1450
Alchemy 7.0 White Hammered		G-1450
60x60	59,55 x 59,55 cm - 23.44" x 23.44"	7 mm
Alchemy 7.0 White Natural		G-1234
30x60	29,75 x 59,55 cm - 11.71"x23.44"	7 mm
Alchemy 7.0 White Hammered		G-1202
Hexagon	25x29 cm - 9.84"x11.42"	10 mm
Alchemy 7.0 White Natural		G-7230

60x120	59,55 x 119,3 cm - 23.44" x 46.97"	7 mm
Alchemy 7.0 Black Natural		G-1372
Alchemy 7.0 Black Hammered		G-1372
30x120	29,67 x 119'3 cm - 11.68"x46.97"	7 mm
Alchemy 7.0 Black Natural		G-1450
Alchemy 7.0 Black Hammered		G-1450
60x60	59,55 x 59,55 cm - 23.44" x 23.44"	7 mm
Alchemy 7.0 Black Natural		G-1234
30x60	29,75 x 59,55 cm - 11.71"x23.44"	7 mm
Alchemy 7.0 Black Natural		G-1202
Alchemy 7.0 Black Hammered		G-1202

Mosaics	SIZE / Formato		Blue		White		Black	
			Natural	Hammered	Natural	Hammered	Natural	Hammered
		29,75x29,75 cm 11.71"x11.71"	Mosaico 5x5	G-1688		G-1688		G-1688
	28,5x28,5 cm 11.22"x 11.22"	Mosaico Brick	G-1942		G-1942		G-1942	

Decors	SIZE / Formato		Blue		White		Black	
			Natural	Hammered	Natural	Hammered	Natural	Hammered
	59,55x59,55 cm 23.44"x23.44"	Decor Ramp	G-1884		G-1884		G-1884	

Rodapie	SIZE / Formato		Blue		White		Black	
			Natural	Hammered	Natural	Hammered	Natural	Hammered
	7,5x60	Rodapie	G-91	G-91	G-91	G-91	G-91	G-91

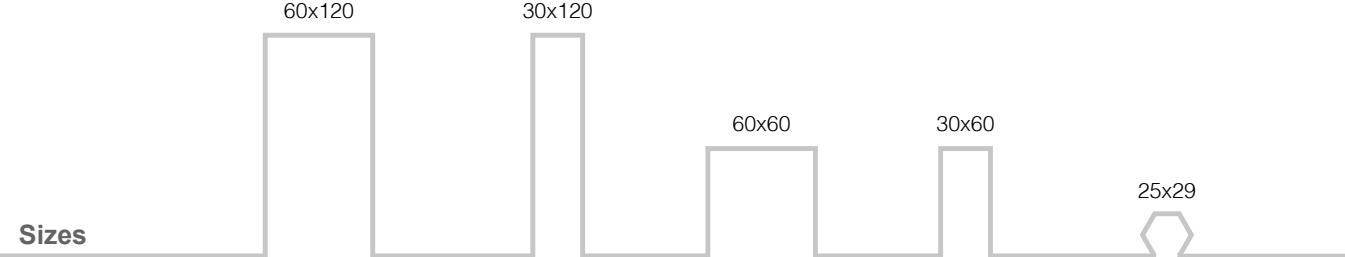
Listas	SIZE / Formato		Blue		White		Black	
			Natural	Hammered	Natural	Hammered	Natural	Hammered
	7,5x60	Listas	G-89	G-89	G-89	G-89	G-89	G-89

Gradone	SIZE / Formato		Blue		White		Black	
			Natural	Hammered	Natural	Hammered	Natural	Hammered
	30x120	Gradone	G-767	G-767	G-767	G-767	G-767	G-767
		Gradone Ángulo	G-779	G-779	G-779	G-779	G-779	G-779
60x60	Gradone	G-543	G-543		G-543		G-543	
	Gradone Ángulo	G-603	G-603		G-603		G-603	
30x60	Gradone	G-499	G-499		G-499		G-499	
	Gradone Ángulo	G-559	G-559		G-559		G-559	

Peldaño	SIZE / Formato		Blue		White		Black	
			Natural	Hammered	Natural	Hammered	Natural	Hammered
	30x120	Peldaño	G-501	G-501	G-501	G-501	G-501	G-501
		Peldaño Ángulo	G-515	G-515	G-515	G-515	G-515	G-515
60x60	Peldaño	G-235	G-235		G-235		G-235	
	Peldaño Ángulo	G-251	G-251		G-251		G-251	
30x60	Peldaño	G-163	G-163		G-163		G-163	
	Peldaño Ángulo	G-179	G-179		G-179		G-179	

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
60x120 (7 mm)	59,55x119,3	23.44x46.97	30	2	42,63	1,42	458,83	15,29	780	25,234	12,437
30x120 (7 mm)	29,67x119,3	11.68x46.97	36	5	63,71	1,77	685,81	19,05	778	20,96	4,123
60x60 (7 mm)	59,55x59,55	23.44x23.44	30	5	53,19	1,77	572,57	19,09	950	30,898	6,129
30x60 (7 mm)	29,75x59,55	11.71x23.44	40	8	56,69	1,42	610,23	15,26	1000	24,427	3,024
25x29 Hexagon	25x29	9.84x11.42	48	17	0,94	44,88	10,06	483,09	1060	21,767	1,271

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 Ex
Hammered	R10	•	•	>24	1
Natural	R10	•	>0,42	>36	1
DIN 51130 - DIN 51097 - UNE-ENV 12633. Test done in Alchemy 7.0 Blue Hammered 60x120. Average test result value on August 2017. Consult specific product test result value before supplying.					
DIN 51130 - DIN 51097 - UNE-ENV 12633 - Prueba realizada sobre el producto Alchemy 7.0 Blue Hammered 60x120. Valor de media a fecha de Agosto de 2017. Consultar valor de un producto específico antes del suministro.					



G L A M



Walls: Glam White Rose 45x120



Detail : Glam Silver Rose



Walls: Glam Silver Rose 45x120
Floor: Metodo Ivory Natural 100x100



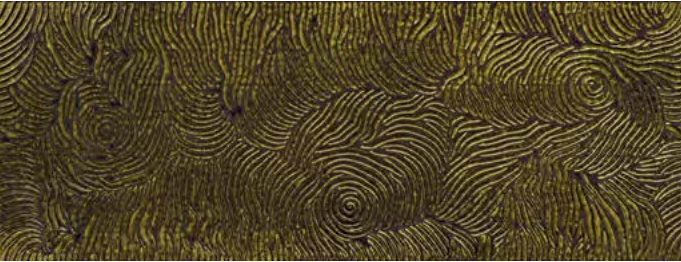
Silver

45x120	44,63x119,30 cm - 17,57"x46,97"	7 mm
Glam Silver Rose		G-7298



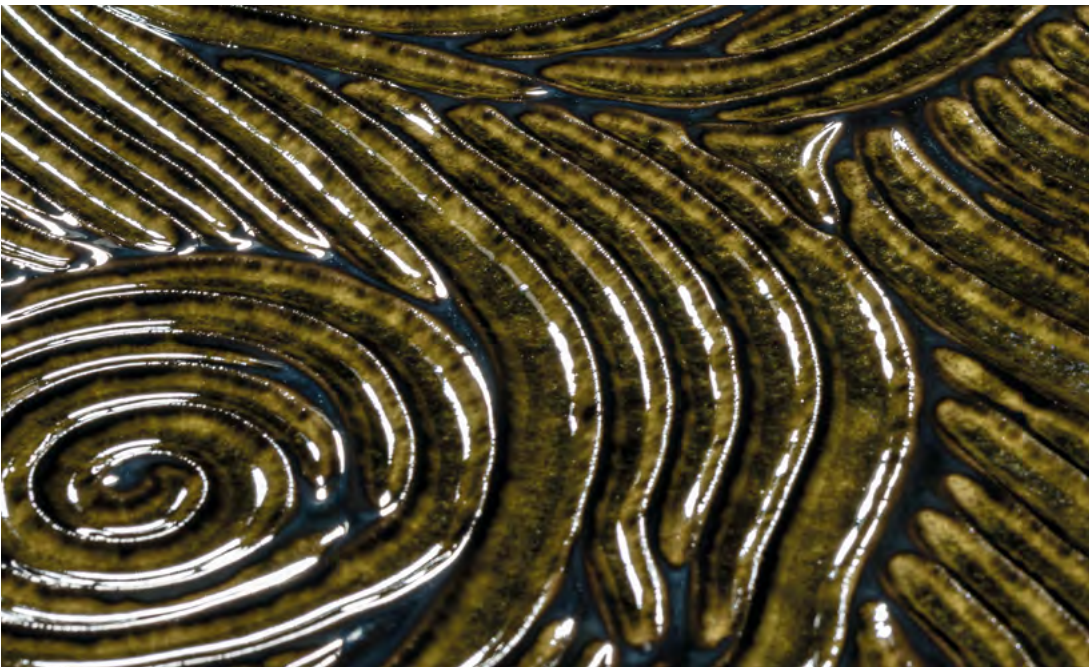
White

45x120	44,63x119,30 cm - 17,57"x46,97"	7 mm
Glam White Rose		G-7208



Green

45x120	44,63x119,30 cm - 17,57"x46,97"	7 mm
Glam Green Rose		G-7298



Detail : Glam Green Rose

During installation, Glam Green & Silver ROSE tiles may present craqueleure (glaze surface cracking). Moisturized tiles increases their volume, which tenses the glaze. When dry, the piece volume decreases and the crackles disappear. We recommend using grout with similar color and tone to the tiles. Grouting avoids moisture to penetrate the tile and also seals all the crackles, so it can be used in wet areas.

Do not let the grout excess dry, and proceed to clean with plenty of water. Clean with soap and water quickly before it dries. You can use a mild anti-limescale cleaner to completly clean the surface. Strong anti-limescale cleaners can damage the metal bright areas, making the darkest shades turn matt.

Use only PH Neutral products to clean.

Durante la colocación del Glam Green & Silver ROSE las piezas pueden craquelar. Al humectar las piezas, aumenta su volumen, lo que produce tensión en el vidriado. Cuando la pieza pierde la humedad, disminuye su volumen y las crepitaciones desaparecen.

Se aconseja emplear juntas de un color y tono similar al de las piezas. Además de que la junta sella la entrada de humedad al reverso de la pieza, también sella todo el craquelado, por lo que se puede emplear en zona húmedas.

No dejar secar la junta para proceder a limpiar con abundante agua. Una vez instalado se puede limpiar con agua y jabón. Si aún hay restos, se puede limpiar con un limpiador de cal de poca intensidad. Los limpiadores de cal fuerte pueden dañar el brillo de las zonas metálicas, matificando un poco las zonas oscuras de la pieza.

Limpiar solo con productos PH Neutro.

Packing List	Real Size cm	Real Size ”	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
45x120 (7 mm) Relief / Relieve	44,63x119,30	17.57x46.97	24	3	38,335	1,597	412,642	17,193	613	23,685	7,795

Sizes

45x120





Rust



Green



White



Titanium

100x100	99,55x99,55 cm - 39.37"x39.37"	10 mm
Rust Green Natural		G-7268
Rust Green Lappato		G-7314
50x100	49,75x99,55 cm - 19.69"x39.37"	10 mm
Rust Green Natural		G-7162
60x60	59,55x59,55 cm - 23.44"x23.44"	10 mm
Rust Green Natural		G-7146
30x60	29,75x59,55 cm - 11.81"x23.44"	10 mm
Rust Green Natural		G-7132

100x100	99,55x99,55 cm - 39.37"x39.37"	10 mm
Rust White Natural		G-7268
Rust White Lappato		G-7314
50x100	49,75x99,55 cm - 19.69"x39.37"	10 mm
Rust White Natural		G-7162
60x60	59,55x59,55 cm - 23.44"x23.44"	10 mm
Rust White Natural		G-7146
30x60	29,75x59,55 cm - 11.81"x23.44"	10 mm
Rust White Natural		G-7132
Hexagon	25x29 cm - 9.84"x11.42"	10 mm
Rust White Natural		G-7230

100x100	99,55x99,55 cm - 39.37"x39.37"	10 mm
Rust Titanium Natural		G-7268
Rust Titanium Lappato		G-7314
50x100	49,75x99,55 cm - 19.69"x39.37"	10 mm
Rust Titanium Natural		G-7162
60x60	59,55x59,55 cm - 23.44"x23.44"	10 mm
Rust Titanium Natural		G-7146
30x60	29,75x59,55 cm - 11.81"x23.44"	10 mm
Rust Titanium Natural		G-7132
Hexagon	25x29 cm - 9.84"x11.42"	10 mm
Rust Titanium Natural		G-7230

Finishes - Acabados

Natural



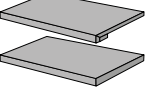
Lappato

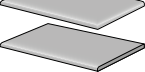


Mosaics	SIZE / Formato		Green		White		Titanium	
			Natural	Lappato	Natural	Lappato	Natural	Lappato
	29,75x29,75 cm 11.71"x11.71"	Mosaico 5x5	G-7558		G-7558		G-7558	

Rodapie	SIZE / Formato		Green		White		Titanium	
			Natural	Lappato	Natural	Lappato	Natural	Lappato
	7,5x50	Rodapie	G-6071		G-6071		G-6071	
	7,5x60	Rodapie	G-6089		G-6089		G-6089	
	7,5x100	Rodapie	G-6115		G-6115		G-6115	

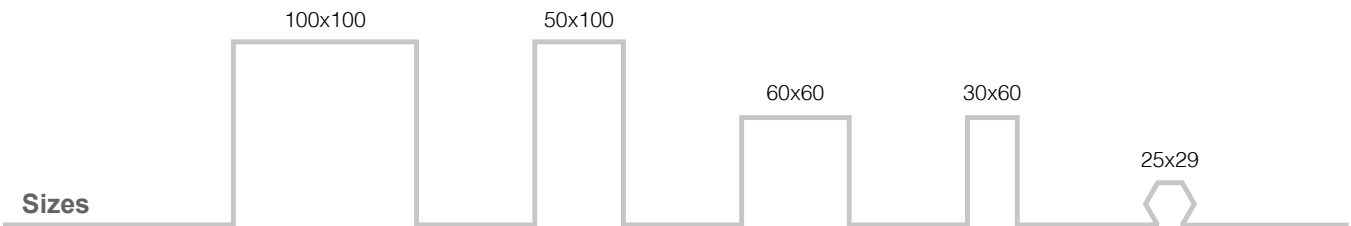
Listas	SIZE / Formato		Green		White		Titanium	
			Natural	Lappato	Natural	Lappato	Natural	Lappato
	7,5x50	Listas	G-6065		G-6065		G-6065	
	7,5x60	Listas	G-6087		G-6087		G-6087	
	7,5x100	Listas	G-6111		G-6111		G-6111	

Gradone	SIZE / Formato		Green		White		Titanium	
			Natural	Lappato	Natural	Lappato	Natural	Lappato
	100x100	Gradone	G-6723		G-6723		G-6723	
	50x100	Gradone	G-6655		G-6655		G-6655	
	60x60	Gradone	G-6559		G-6559		G-6559	
	30x60	Gradone	G-6471		G-6471		G-6471	

Peldaño	SIZE / Formato		Green		White		Titanium	
			Natural	Lappato	Natural	Lappato	Natural	Lappato
	100x100	Peldaño	G-6541		G-6541		G-6541	
	50x100	Peldaño	G-6337		G-6337		G-6337	
	60x60	Peldaño	G-6197		G-6197		G-6197	
	30x60	Peldaño	G-6131		G-6131		G-6131	

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
100x100 (10 mm)	99,55x99,55	39.19"x39.19"	40	1	0,99	39,64	10,67	426,69	991	23,886	23,536
50x100 (10 mm)	49,75x99,55	19.59"x39.19"	27	3	1,49	40,12	15,99	431,81	941	34,102	11,269
60x60 (10 mm)	59,55x59,55	23.44"x23.44"	30	4	1,42	42,55	15,27	458,06	972	31,743	7,849
30x60 (10 mm)	29,75x59,55	11.71"x23.44"	40	7	1,24	49,61	13,35	533,95	1150	28,179	3,992
25x29 SR Hexagon	25x29	9.84"x11.42"	48	17	0,94	44,88	10,06	483,09	1060	21,767	1,271

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 Ex
	Natural R10	•	•	•	1
DIN 51130 - DIN 51097 - UNE-ENV 12633. Test done in Rust White Natural 60x60. Average test result value on January 2022. Consult specific product test result value before supplying.			DIN 51130 - DIN 51097 - UNE-ENV 12633. Prueba realizada sobre el producto Rust White Natural 60x60. Valor de media a fecha de Enero de 2022. Consultar valor de un producto específico antes del suministro.		





Walls: Aria Black Decor 25x100
Linetop: Calacatta Lincoln

Aria



Aria Black Decor

25x100	24,3x99,55 cm - 9.56" x 39.19"	10 mm
Aria Black Decor		G-7194
12,5x50	12,28x49,68 cm - 4.83"x19.55"	10 mm
Aria Black Decor		G-7434
8x50	8,12 x 49,68 cm - 3.2" x 19.55"	10 mm
Aria Black Decor		G-7460



Aria Black Natural

25x100	24,3x99,55 cm - 9.56" x 39.19"	10 mm
Aria Black Natural		G-7180
12,5x50	12,28x49,68 cm - 4.83"x19.55"	10 mm
Aria Black Natural		G-7426
8x50	8,12 x 49,68 cm - 3.2" x 19.55"	10 mm
Aria Black Natural		G-7452



Aria Oxidum Decor

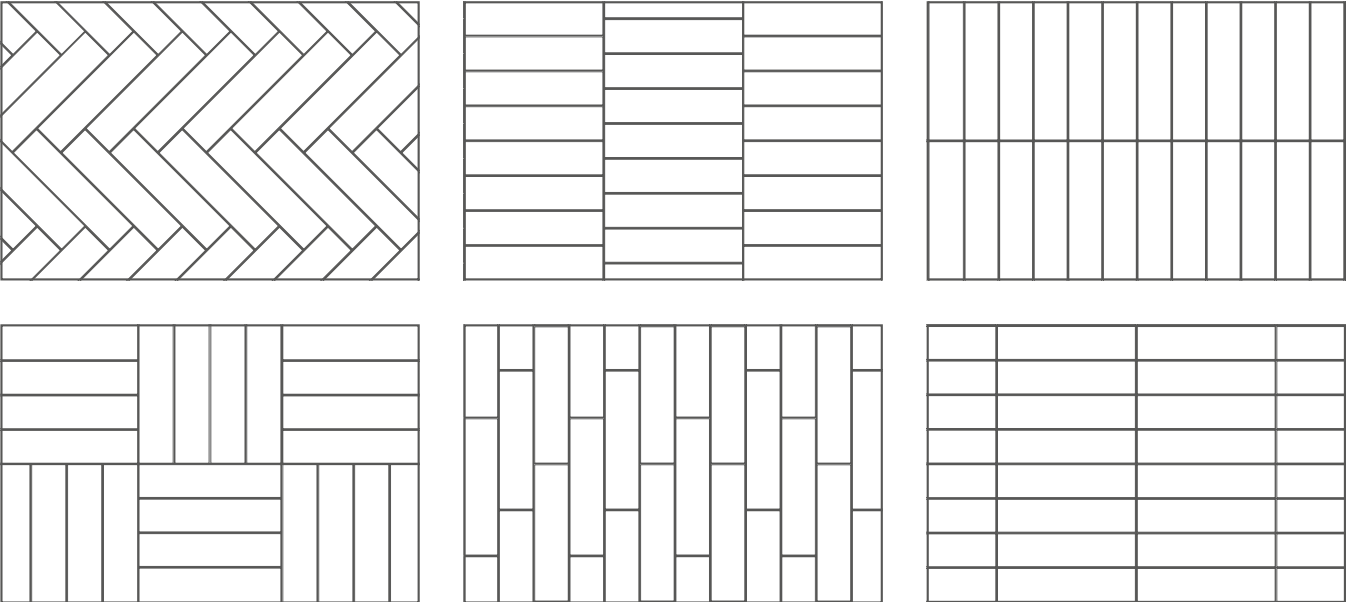
25x100	24,3x99,55 cm - 9.56" x 39.19"	10 mm
Aria Oxidum Decor		G-7194
12,5x50	12,28x49,68 cm - 4.83"x19.55"	10 mm
Aria Oxidum Decor		G-7434
8x50	8,12 x 49,68 cm - 3.2" x 19.55"	10 mm
Aria Oxidum Decor		G-7460



Aria Oxidum Natural

25x100	24,3x99,55 cm - 9.56" x 39.19"	10 mm
Aria Oxidum Natural		G-7180
12,5x50	12,28x49,68 cm - 4.83"x19.55"	10 mm
Aria Oxidum Natural		G-7426
8x50	8,12 x 49,68 cm - 3.2" x 19.55"	10 mm
Aria Oxidum Natural		G-7452

25 x 100 Cm - 9.84” x 39.19” Floor & Wall layout options colocación suelo & pared

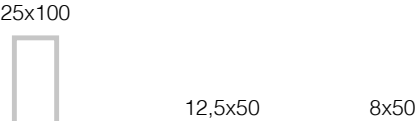


Mosaics 	SIZE / Formato		Black		Oxidum	
	Natural		Decor		Natural	Decor
	29,75x29,75 cm 11.71"x11.71"	Aria Mosaico 5x5	G-7616		G-7616	

Packing List	Real Size cm	Real Size “	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
25x100 (10 mm)	24,3x99,55	9.57x39.19	42	7	71,121	1,693	765,541	18,227	1650	38,891	5,523

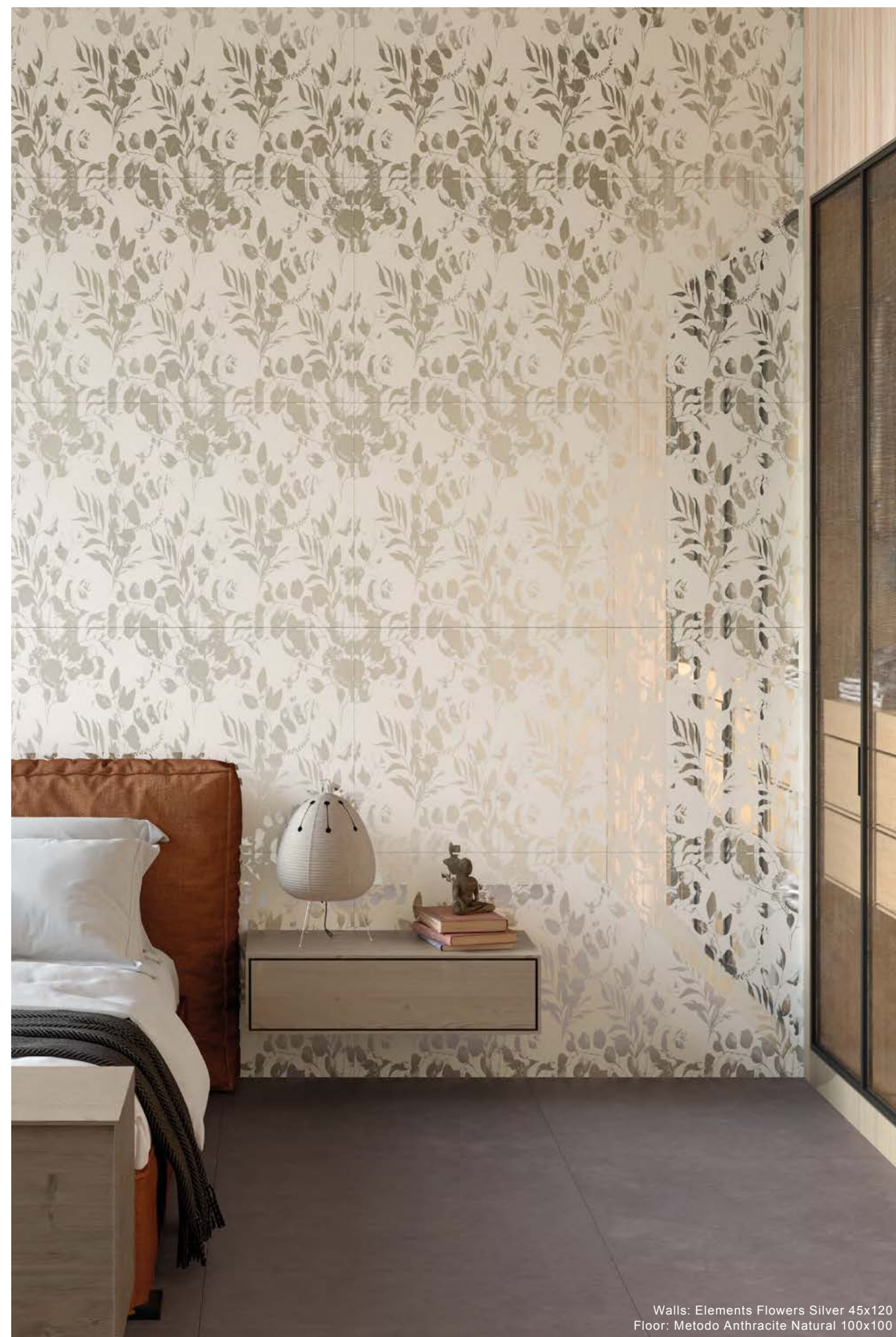
Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 Ex
Decor	•	•	•	>24	1
Natural	R10	•	>0,42	>36	2
DIN 51130 / DIN 51097 / UNE-ENV 12633 - Test done in Aria Black Natural 25x100. Average test result value on September 2022. Consult specific product test result value before supplying.			DIN 51130 / DIN 51097 / UNE-ENV 12633 - Prueba realizada sobre el producto Aria Black Natural 25x100. Valor de media a fecha de Septiembre 2022. Consultar valor de un producto específico antes del suministro.		

Sizes





Walls: Elements Flowers Silver 45x120



Walls: Elements Flowers Silver 45x120
Floor: Metodo Anthracite Natural 100x100

PVD



Cast Iron Gold Natural



Cast Iron Silver Natural



Borghini Gold Geometry Glossy



Borghini Gold Leaf Glossy



Onice Gold Boiserie Glossy



Onice Silver Boiserie Glossy

30x60	29,75 x 59,55 cm - 11.71" x 23.44"	11 mm
Cast Iron Gold Natural		G-1860
10x30	9,74 x 29,75 cm - 3.83" x 11.71"	11 mm
Cast Iron Gold Natural		G-119

30x60	29,75 x 59,55 cm - 11.71" x 23.44"	11 mm
Cast Iron Silver Natural		G-1860
10x30	9,74 x 29,75 cm - 3.83" x 11.71"	11 mm
Cast Iron Silver Natural		G-119

45x120	44,63x119,3 cm - 17.57"x46.97"	7 mm
Borghini Gold Geometry Glossy		G-7884

45x120	44,63x119,3 cm - 17.57"x46.97"	7 mm
Borghini Gold Leaf Glossy		G-7884

45x120	44,63x119,3 cm - 17.57"x46.97"	7 mm
Onice Gold Boiserie Glossy		G-7844

45x120	44,63x119,3 cm - 17.57"x46.97"	7 mm
Onice Silver Boiserie Glossy		G-7844



Elements Gold Crack Glossy



Elements Bronze Crack Glossy



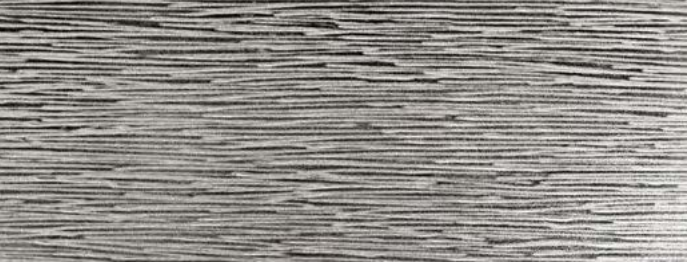
Elements Silver Crack Glossy



Elements Flowers Gold



Elements Flowers Silver



Pulpis Silver Tasselato Lappato

CERAMICS

45x120	44,63x119,3 cm - 17.57"x46.97"	7 mm
Elements Gold Crack Glossy		G-7844

45x120	44,63x119,3 cm - 17.57"x46.97"	7 mm
Elements Bronze Crack Glossy		G-7844

45x120	44,63x119,3 cm - 17.57"x46.97"	7 mm
Elements Silver Crack Glossy		G-7844

45x120	44,63x119,3 cm - 17.57"x46.97"	7 mm
Elements Flower Gold		G-7844

45x120	44,63x119,3 cm - 17.57"x46.97"	7 mm
Elements Flower Silver		G-7844

22,5x90	22,215 x 89,46 cm - 8.74" x 35.22"	11 mm
Pulpis Silver Tasselato Lappato		G-1942

CLEANING AND MAINTENANCE TIPS

THE FIRST CLEANING “AFTER INSTALLATION”

The most important cleaning operation is performed immediately after laying the tiles. This involves the complete removal of residues and dirt from the tile placement. An inadequate or late removal of this waste can create a cementitious layer on the tile capable of absorbing all forms of dirt. This may give the impression that the tile gets dirty when the actual problem resides in the surface film of dirt which was not removed immediately after laying. Once the grouting of the tiles is finished, it is important, while the grout is still wet, to carefully remove any excess material immediately. This can be done using a sponge and plenty of clean water, repeating this as many times as necessary. Do not perform the cleaning with metal tools, scrapers or abrasive pads. For stubborn stains, clean with alcohol and lukewarm water and rub with a clean cloth. If they do not disappear, check with the relevant technical department. Once the above mentioned washing is done, another washing should be carried out using basic or alkaline degreasing agents, as acid washing can leave stickiness on the pavement which could help retain dirt. In areas where water is calcareous, it is convenient to dry the surface, in order to prevent the deposition of carbonates which will reduce the surfaces' gleam.

REGULAR MAINTENANCE

Many available cleaning products for general use can be used with our products. For daily cleaning, one can use detergents or degreasing products diluted in warm water, following each product's instructions. It is important that the cleaner does not have oil, animal fat, or soap base. These components may leave an invisible residue whilst absorbing dirt (lime stratifications detergent or residues). It is also important that the tile receives a thorough rinsing with clean water after the cleaning process is complete.The low water absorption and high standards met by all porcelain tiles ensure a product which is easy to maintain. Our products do not require the use of sealants or waxes. These superficial coatings can really affect the performance of the tile in a negative manner. It is important to note that hydrofluoric acid (HF) and derivatives can irreparably damage the tile.

The general steps for regular cleaning of our ceramic products can be summarized as follows:

- Remove any solid or liquid waste from the tile, sweeping with a soft bristle broom or vacuuming.
- Clean up liquid spills as soon as possible with lukewarm water.
- Apply the recommended amount and dilution of the cleaner for the tile (follow the cleaner manufacturer's instructions). The wiper must remain in the tile a minimum period of 5 minutes.
- For unpolished tiles, scrub with a nylon sponge or soft bristle brush. A floor machine equipped with a nylon pad or bristle brush can be used for heavily soiled surfaces. For polished tiles, clean with a nonabrasive cloth.
- Remove the dirty cleaning solution and water with a vacuum cleaner or cloth. Rinse the porcelain tile with clean water and remove again with a vacuum cleaner, mop or towel. It is absolutely essential that all detergent residues are removed completely from the tile. Any remaining detergent that dries on the tiles surface can form a coating that can trap dirt and be very difficult to remove. The tile should be rinsed several times to remove all detergent residues.

During use, the cleaning of the tiles should be similar to window cleaning. Ammonia and even bleach type products can be employed, but both must be diluted in water.

In case of special stains and/or particularly resistant, it is advisable to use specific detergents according to the cleaners' manufacturer. Do not forget that removing any type of stain is easier when it is still fresh.

It is important to always do a pre-test the detergent products result on a small sample of the porcelain.

TILES WITH METALLIC EFFECTS - PVD

This type of tiles require following these recommended guidelines, shown below, for cleaning:

- In general, you can use any non-aggressive and neutral pH product.
- In general, we recommend the use of ammonia-based products (NH3) diluted in water, never directly on the piece.
- You cannot use chemically aggressive products.
- You cannot use products with hydrochloric acid (HCl). The remaining acid products should be used with caution in very diluted concentrations.
- Citric acid and other acidic food products leave stains if left too long to act on the tile. They must be removed as soon as possible.
- The use of powder products of abrasive action is not recommended.

FIXING TIPS

CARE TO BE TAKEN DURING THE CONSTRUCTION

Our ceramic products can be considered as a final finish in the construction process, so it is advisable to be laid only when the rest of the building works are complete (structures, masonry, flooring, ceilings...); specially the flooring. This will minimize the collateral damage that sometimes occurs when the product is being placed too soon.When porcelain tiles are placed before the end of the construction, one must take special care to protect the piece until the works are finalized.

PRE-FIXING ISSUES

- Upon receiving porcelain tiles it is essential to check if the tone, size and quality meet the required standards in advance, as well as assuring the lack of any visible surface defects. In case of facing any problems, our technical team will be able to study these when informed before laying the product.
- One must choose the proper tools for laying ceramic products (serrated edged comb, rubber mallet, suction cups, spreaders and clamps for laying, jointing rubber float, ...)
- Mix pieces from different boxes.

SUPPORT BASE PREPARATION

The support base for wall or floor for the tiles must be stable, dry, flat and it must have the adequate consistency. This base must never be too hot nor too cold and should be clean. One must not forget to clean any dust, grease or oil leftovers to facilitate an optimal adhesion.It is convenient to use slightly rough support bases, altering any excessively smooth leveling layer, in order to ensure greater adherence.

ADHESIVE CHOICE

The type of adhesive will be determined by the water absorption of each type of tile. In our case, it is advisable to employ the technique of placing a thin layer of cement adhesive of type C2.For formats larger than 30x30cm, we recommend the double-layer-adhesive. This technique involves the appliace of adhesive on the support base as well as on the tile; this technique is strongly recommended for outdoors.The bonding material must be applied with serrated edged comb to achieve a homogeneous adhesive distribution throughout the laying surface, even in the corners of the tile. A non-uniform adhesive layer will cause tensions on the tile, which will create an “eyebrow” effect. It is advisable to follow the instructions of the adhesives manufacturer, particularly for different cement-based bonding materials.

TILE INSTALLATION

The previous handling of the tiles, especially the rectified, must be done with utmost care to avoid scratches or chipping of the tiles. During the fixing process, the surface shall not be marked by graphite materials (pencils) or permanent markers, especially in the case of polished products to avoid potential cleaning problems. In the placement of tiles the use of at least 2mm spreaders is advisable. For locked placement, it is advisable to fix at a distance from 1/3 of the piece, never at half of the piece. In large format porcelain pieces (over 60cm of any of its sides) it is convenient to use leveling clips to ensure the flatness of the pieces (such as the Raimondi leveling system, although there may be other manufacturers recommended in the market).Ç

JOINTS AND GROUTS

The main functions of installation joints are: to absorb deformations of the support, to increase surface adhesion between the parts and the bonding material, and to improve the impermeability of the surface. It is necessary to respect the indications given below:

- **Structural joints:** the construction project already takes into account the existence of these joints in the floor coverings. These must also abide when covering the joint with plastic trims.
- **Perimeter joints:** it is always appropriate to provide these joints that isolate the tile and bonding material from any structural movements, avoiding tensions with them. Perimeter joints are normally hidden by the skirting board or the tile itself; they must have a width of 5 to 10 mm, and may be empty or filled with deformable material.
- **Expansion joints:** allow deformations due to thermal and hygroscopic variations between tiles between the bonding material and the support base. Usually designed with a width of 5-8 mm and surfaces from 25 m2 (in sections of 5x5 m2) indoor and surfaces from 9 m2 (in sections of 3x3 m2) outdoors. These joints must be well executed, this means that they must be flexible, waterproof, well bonded and must reach the base support.
- **Installation joints:** those between tiles. Before grouting these must be empty, without any bonding materials. It is not recommended to fix any floor without joints, advising a minimum joint of 2-3 mm The grout used in installation joints must be applied with a rubber float. The market offers a wide range of grouts, which are suitable for each type of tile and temperature as specified by the manufacturer of the grout, in which the type of product to be used, colors and waiting time before grouting should be recommended.

Before grouting, it is advisable to test a small area of the part to determine whether the chosen grout affects or stains the surface of the piece. In this case, one should contact the grout manufacturer. Ask the manufacturer for a suitable cleaner for this type of grip material. A bonding material with a thin granulometry is desirable in order to avoid scratches on the tile during its placement.

CONSEJOS DE COLOCACIÓN

CUIDADOS A SEGUIR DURANTE LA CONSTRUCCIÓN

Nuestros productos se pueden considerar acabados finales en la construcción, por ello es recomendable ser colocados sólo cuando el resto de los trabajos constructivos hayan finalizado (estructuras, mampostería, solados, techos, instalaciones,...) y en especial los productos porcelánicos para suelos. De este modo se minimizarán los daños que pueden experimentar el producto cerámico por haber sido colocados demasiado pronto. Cuando los productos porcelánicos son colocados antes de finalizar la construcción hay que tener especial cuidado para proteger la pieza hasta que se ponga en servicio normal de utilización.

CUESTIONES PREVIAS A LA COLOCACIÓN

•Al recibir los productos cerámicos es importante previamente comprobar si el tono, calibre y calidad son los requeridos, así como la existencia de defectos superficiales visibles.

•Hay que elegir las herramientas y útiles adecuados para la colocación de los productos cerámicos (llana metálica dentada, maza de goma, ventosas, crucetas y grapas para la colocación, llana de goma para rejuntar, ...)

•Hay que mezclar piezas de varias cajas.

PREPARACIÓN DEL SOPORTE

El fondo o soporte para pared o suelo sobre el que se colocarán las baldosas debe estar estable, seco, nivelado o aplomado con la consistencia adecuada, no debiendo estar ni helado ni excesivamente caliente y limpio sin restos de polvo, grasa o aceite. Es conveniente disponer de soportes rugosos alterando los soportes excesivamente lisos o la propia capa de nivelación ligeramente para garantizar mayor adhesión.

ELECCIÓN DEL ADHESIVO

La elección del tipo de adhesivo vendrá determinada por la absorción del agua de cada tipo de baldosa. En nuestro caso, se aconseja emplear la técnica de colocación en capa fina con el uso de Adhesivos Cementosos tipo C2. Para grandes formatos superiores a 30x30cm, se recomienda la técnica de colocación de doble encolado, esto es, aplicar adhesivo sobre el soporte y en la baldosa, en especial en exteriores.

El material de agarre debe aplicarse con una llana dentada para conseguir una distribución del adhesivo homogénea por toda la superficie de colocación incluso en las esquinas de la baldosa, presionando la baldosa sobre el adhesivo todavía fresco. De no ser uniforme la capa de adhesivo provocará tensiones en la baldosa que generan a la larga el efecto “ceja”. Es conveniente seguir las instrucciones del fabricante de adhesivos, en especial para los soportes diferentes de base cementosa.

COLOCACIÓN DE LAS BALDOSAS

La manipulación previa de las baldosas, en especial las rectificadas, ha de realizarse con el máximo cuidado, para evitar despuntados, rayas o desconchados en su superficie. Durante la colocación, no deberá marcarse la superficie de utilización del material con lápices (grafito) o rotuladores indelebles, especialmente en el caso de los productos pulidos para evitar posibles problemas de limpieza de los mismos. En la colocación de las baldosas se recomiendo el uso de crucetas de al menos 2 mm. En colocación trabada es aconsejable la colocación a una distancia de 1/3 de la pieza, nunca a la mitad de la pieza. En pavimentos de grandes formatos (mayores de 60 cm en alguno de sus lados) es conveniente el uso de grapas de colocación para garantizar la planitud de las piezas (se recomienda el modelo de la marca RAIMONDI, aunque puede haber otros fabricantes en el mercado).

LAS JUNTAS Y REJUNTADOS

Las principales funciones de las juntas de colocación son: absorber deformaciones del soporte, aumentar la superficie de adherencia entre las piezas y el material de agarre, y mejorar la impermeabilidad de la superficie. Es conveniente respetar las juntas que se indican a continuación:

•**Juntas estructurales:** el proyecto constructivo ya tiene prevista la existencia de estas juntas en el solado que se deben respetar también al colocar las baldosas y éstas se deben recubrir con materiales deformables.

•**Juntas perimetrales:** siempre es conveniente prever estas juntas que aíslan la baldosa y al adhesivo de los movimientos de otros elementos estructurales constructivos como paredes-suelos, pilares o puertas-ventanas, evitando tensiones con ello. Normalmente quedan ocultas por el rodapié o la propia baldosa, deben tener una anchura de 5 a 10 mm, y pueden quedar vacías o rellenas de material deformable.

•**Juntas de dilatación:** permiten las deformaciones por variaciones térmicas e higroscópicas entre baldosas, adhesivo y soporte. Normalmente se diseñan con una anchura mínima de 5 a 8 mm y en superficies a partir de 25 m2 (en paños de 5x5 m2) en interiores y en superficies a partir de 9 m2 (en paños de 3x3 m2) en exteriores. Estas juntas deben estar bien ejecutadas, esto es, ser flexibles, impermeables, bien adheridas y llegar hasta el soporte base.

•**Juntas de colocación:** son las existentes entre baldosa y baldosa. Antes del rejuntado estas juntas deben estar vacías, por tanto sin materiales de agarre de la construcción. Se desaconseja una colocación a junta unida o a “testa” aconsejándose una junta mínima de 2-3 mm.

El material de rejuntado que se utiliza en las juntas de colocación se debe aplicar con una llana de goma. En el mercado existe una amplia gama de materiales de rejuntado, que se adecua a cada tipo de baldosas y ambiente según especificaciones del fabricante del material de rejuntado en las que se debe recomendar el tipo de producto a emplear, colores y tiempo de espera hasta el comienzo del rejuntado. Antes del rejuntado, es conveniente probar en un área pequeña de la pieza para determinar si la lechada elegida decolora o mancha la superficie de la pieza, en cuyo caso hay que contactar con el fabricante del material de rejuntado. Pedirle al fabricante del rejunte un limpiador adecuado para este tipo de material de agarre. Es conveniente que la granulometría del material de rejuntado sea fina, para evitar posibles rayas en la baldosa en su colocación.



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