

COTTO

APAVISA



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Where terracotta and stone merge in a dance of colors and textures.

A captivating fusion between terracotta and stone designed to create warm and welcoming spaces. A collection that immerses itself in nature, incorporating the earth as the key element and that stands out for its high chromatic variety, multiplying the decorative possibilities.

The “Decor” of the collection invites to explore the earth in a unique way following the Bold Patterns trend, transmitting rhythm and harmony. Circular and organic compositions that offer soft designs creating environments full of vitality and modernity.

The Brick relief expands the chromatic variation, giving depth and character to the spaces and creating a fascinating visual palette.

Una fusione affascinante tra terracotta e pietra pensata per creare spazi caldi e accoglienti. Una collezione che si immerge nella natura, incorporando la terra come elemento chiave e che si distingue per la sua alta varietà cromatica, moltiplicando le possibilità decorative.

Il “Decor” della collezione invita a esplorare la terra in modo unico seguendo la tendenza Bold Patterns, trasmettendo ritmo e armonia. Composizioni circolari e organiche che offrono disegni morbidi creando ambienti pieni di vitalità e modernità.

Il rilievo Brick espande la variazione cromatica, dando profondità e carattere agli spazi e creando una affascinante tavolozza visiva.

Una fusión cautivadora entre la terracota y la piedra pensada para crear espacios cálidos y acogedores. Una colección que se sumerge en la naturaleza, incorporando la tierra como el elemento clave y que destaca por su alta variedad cromática, multiplicando las posibilidades decorativas.

El “Decor” de la colección invita a explorar la tierra de una manera única siguiendo la tendencia Bold Patterns, transmitiendo ritmo y armonía. Composiciones circulares y orgánicas que ofrecen diseños suaves creando ambientes llenos de vitalidad y modernidad.

El relieve Brick amplía la variación cromática, dando profundidad y carácter a los espacios y creando una fascinante paleta visual.



F O C U S

floor: Focus Grey Natural 100x100







wall: Focus White Brick 50x100 & Focus White Natural 50x100
floor: Focus White Natural 100x100

Focus

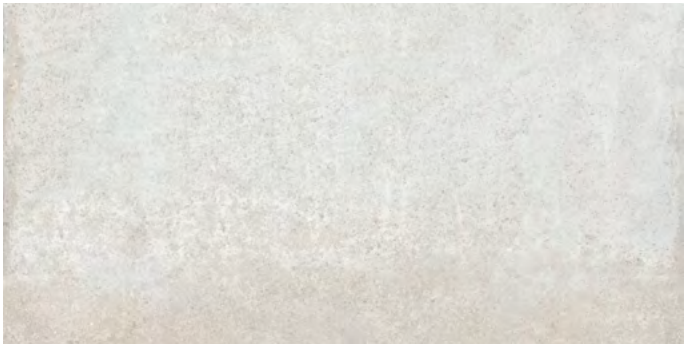
PORCELAIN



Beige



Grey



White

N O N
SLIP

100x100	99,55x99,55 cm - 39.37"x39.37"	10 mm
Focus Beige Natural		G-7268
100x100	99,55x99,55 cm - 39.37"x39.37"	10 mm
Focus Beige Nonslip		G-7298
50x100	49,75x99,55 cm - 19.69"x39.37"	10 mm
Focus Beige Natural		G-7162
60x60	59,55x59,55 cm - 23.44"x23.44"	10 mm
Focus Beige Natural		G-7162
Focus Beige Decor		G-7208

100x100	99,55x99,55 cm - 39.37"x39.37"	10 mm
Focus Grey Natural		G-7268
50x100	49,75x99,55 cm - 19.69"x39.37"	10 mm
Focus Grey Natural		G-7162
60x60	59,55x59,55 cm - 23.44"x23.44"	10 mm
Focus Grey Natural		G-7162
Focus Grey Decor		G-7208

N O N
SLIP

100x100	99,55x99,55 cm - 39.37"x39.37"	10 mm
Focus White Natural		G-7268
100x100	99,55x99,55 cm - 39.37"x39.37"	10 mm
Focus White Nonslip		G-7298
50x100	49,75x99,55 cm - 19.69"x39.37"	10 mm
Focus White Natural		G-7162
60x60	59,55x59,55 cm - 23.44"x23.44"	10 mm
Focus White Natural		G-7162
Focus White Decor		G-7208

Finishes - Acabados

Decor



All sizes are rectified and without bevel edge finish.
Todos los formatos son rectificadas y no biselados.
Tiles with random shade and aspect variation.
Producto con alta variación cromática y destonificación en composiciones.

Mosaics	SIZE / Formato		Beige	Grey	White
			Natural	Natural	Natural
	29,75x29,75 cm 11.71"x11.71"	Mosaico 5x5	G-7558	G-7558	G-7558

Rodapie	SIZE / Formato		Beige	Grey	White
			Natural	Natural	Natural
	7,5x100	Rodapie	G-6115	G-6115	G-6115
	7,5x60	Rodapie	G-6089	G-6089	G-6089
	7,5x50	Rodapie	G-6071	G-6071	G-6071

Listas	SIZE / Formato		Beige	Grey	White
			Natural	Natural	Natural
	7,5x100	Listas	G-6111	G-6111	G-6111
	7,5x60	Listas	G-6087	G-6087	G-6087
	7,5x50	Listas	G-6065	G-6065	G-6065

Gradone	SIZE / Formato		Beige	Grey	White
			Natural	Natural	Natural
	50x100	Gradone	G-6655	G-6655	G-6655
		Gradone Ángulo	G-6723	G-6723	G-6723
	60x60	Gradone	G-6559	G-6559	G-6559
		Gradone Ángulo	G-6609	G-6609	G-6609

Peldaño	SIZE / Formato		Beige	Grey	White
			Natural	Natural	Natural
	50x100	Peldaño	G-6337	G-6337	G-6337
		Peldaño Ángulo	G-6375	G-6375	G-6375
	60x60	Peldaño	G-6197	G-6197	G-6197
		Peldaño Ángulo	G-6281	G-6281	G-6281

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
100x100 (10 mm)	99,55x99,55	39.19"x39.19"	40	1	39,641	0,991	426,694	10,667	991	23,886	23,536
50x100 (10 mm)	49,75x99,55	19.59"x39.19"	27	3	40,116	1,486	431,810	15,993	941	34,102	11,269
60x60 (10 mm)	59,55x59,55	23.44"x23.44"	30	4	42,554	1,418	458,056	15,269	972	31,743	7,849

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 EX
	Natural	R10	•	•	2
	Nonslip	R11	C	•	3
DIN 51130 - DIN 51097 - UNE-ENV 12633. Test done in Focus Beige Natural 60x60. Average test result value on February 2024. Consult specific product test result value before supplying			DIN 51130 - DIN 51097 - UNE-ENV 12633. Prueba realizada sobre el producto Focus Beige Natural 60x60. Valor de media a fecha de Febrero de 2024. Consultar valor de un producto específico antes del suministro.		

Sizes



Bronze

50x100 49,75x99,55 cm - 19.69"x39.37" 10 mm
Focus Bronze Brick G-7298



Beige

50x100 49,75x99,55 cm - 19.69"x39.37" 10 mm
Focus Beige Brick G-7208



Grey

50x100 49,75x99,55 cm - 19.69"x39.37" 10 mm
Focus Grey Brick G-7208



White

50x100 49,75x99,55 cm - 19.69"x39.37" 10 mm
Focus White Brick G-7208

⚠ BRONZE COLOR TO BE CLEANED WITH PH NEUTRAL
EL COLOR BRONZE DEBE LIMPIARSE CON PRODUCTOS PH NEUTROS

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Tiles with random shade and aspect variation.
Producto con alta variación cromática y destonificación en composiciones.



wall: Focus Bronze Brick 50x100

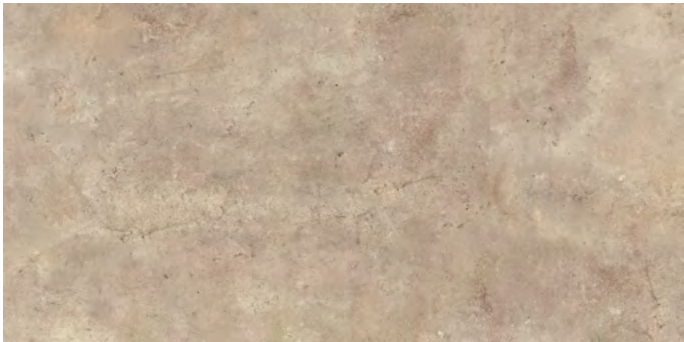




Tierra



Sand



Teja

120x280	119,3x280 cm - 46,97"x110,24"	6 mm
Tierra Sand Natural		G-3314
120x120	119,3x119,3 cm - 46,97"x46,97"	6 mm
Tierra Sand Natural		G-3314
60x120	59,55x119,3 cm - 23,44"x46,97"	7 mm
Tierra Sand Natural		G-1304

120x280	119,3x280 cm - 46,97"x110,24"	6 mm
Tierra Teja Natural		G-3314
120x120	119,3x119,3 cm - 46,97"x46,97"	6 mm
Tierra Teja Natural		G-3314
60x120	59,55x119,3 cm - 23,44"x46,97"	7 mm
Tierra Teja Natural		G-1304

PORCELAIN

Mosaics 	SIZE / Formato		Teja	Sand
	29,75x29,75 cm 11.71"x 11.71"		Natural G-1638	Natural G-1638

Rodapie 	SIZE / Formato		Teja	Sand
	7,5x120		Natural G-131	Natural G-131

Gradone 	SIZE / Formato		Teja	Sand
			Natural	Natural
	30x120	Gradone Gradone Ángulo	G-693 G-749	G-693 G-749

Peldaño 	SIZE / Formato		Teja	Sand
			Natural	Natural
	30x120	Peldaño Peldaño Ángulo	G-323 G-337	G-323 G-337

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
120x280 (6 mm)	119,3x280	46,97x110,24	17	1	56,787	3,340	611,253	35,956	990	53,211	53,211
120x120 (6 mm)	119,3x119,3	46,97x46,97	32	1	45,544	1,423	490,235	15,320	793	25,150	24,5
60x120 (7 mm)	59,55x119,3	23,44x46,97	30	2	42,63	1,42	458,83	15,29	780	25,234	12,437
30X90 (7mm)	29,75x89,46	11,71x35,22	40	6	63,874	1,597	687,544	17,189	900	22,075	3,644

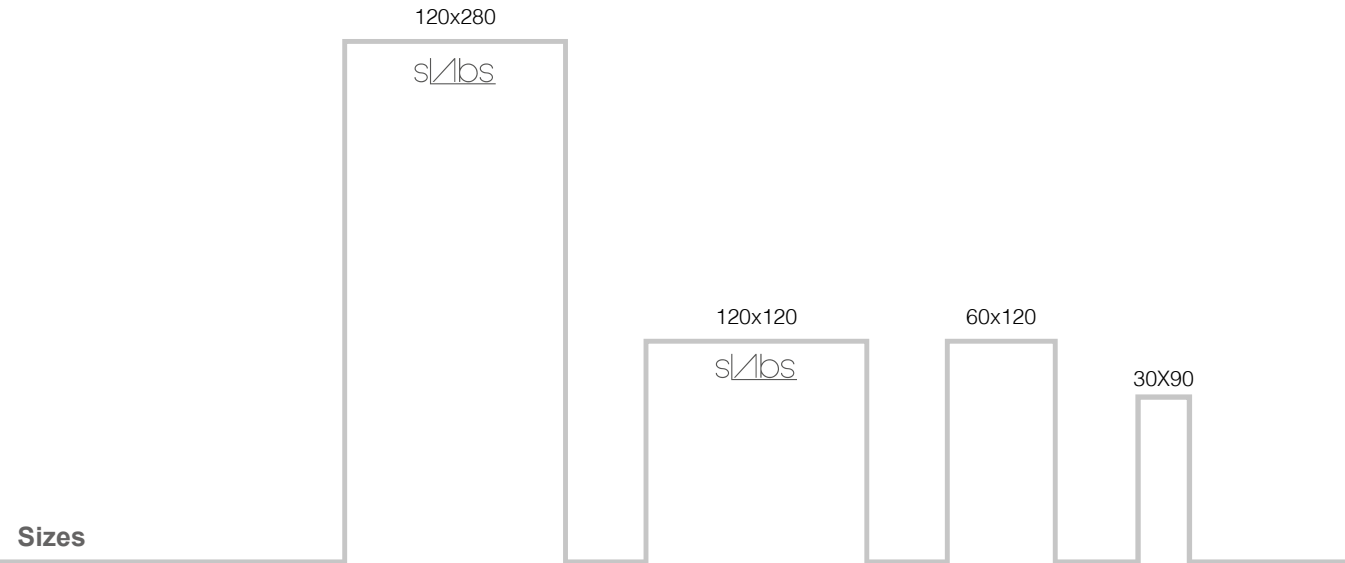
Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 EX
Natural	R10	•	•	>24	1
DIN 51130 - DIN 51097 - UNE-ENV 12633. Test done in Tierra Sand Natural 60x120. Average test result value on July 2023. Consult specific product test result value before supplying.			DIN 51130 - DIN 51097 - UNE-ENV 12633. Prueba realizada sobre el producto Tierra Sand Natural 60x120. Valor de media a fecha de julio de 2023. Consultar valor de un producto específico antes del suministro.		

Finishes - Acabados

Natural



All sizes are rectified and without bevel edge finish.
Todos los formatos son rectificad



Tierra

CERAMICS

PORCELAIN



Sand

30x90	29,75 x 89,46 cm / 11.71" x 35.22"	7 mm
Tierra Sand Matt		G-7170



Sand

30x90	29,75 x 89,46 cm / 11.71" x 35.22"	7 mm
Tierra Sand Fiore		G-7208



Teja

30x90	29,75 x 89,46 cm / 11.71" x 35.22"	7 mm
Tierra Teja Matt		G-7170



Teja

30x90	29,75 x 89,46 cm / 11.71" x 35.22"	7 mm
Tierra Teja Fiore		G-7208

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
30X90 (7mm)	29,75x89,46	11,71x35,22	40	6	63,874	1,597	687,544	17,189	900	22,075	3,644

All sizes are rectified and without bevel edge finish.
Todos los formatos son rectificadas y no biselados.
Tiles with random shade and aspect variation.
Producto con alta variación cromática y destonificación en composiciones.



Tierra Teja Fiore 30x90 &
Tierra Teja Matt 30x90 &
Tierra Teja Natural 60x120

A R G I L L A



Argilla Rosso Pre-Scored 60x60



Argilla



Rosso



Ochre



White

N O N
SLIP

50x100	50,00 x 100,00 cm - 19.69"x39.19"	10 mm
Argilla Rosso Natural		G-7170
60x60	59,20 x 59,20 cm - 23.31"x23.31"	10 mm
Argilla Rosso Natural		G-7170
60x60	59,20 x 59,20 cm - 23.31"x23.31"	10 mm
Argilla Rosso Nonslip		G-7208
60x60	59,20 x 59,20 cm - 23.31"x23.31"	10 mm
Argilla Rosso Pre-Scored		G-7170

N O N
SLIP

50x100	50,00 x 100,00 cm - 19.69"x39.19"	10 mm
Argilla Ochre Natural		G-7170
60x60	59,20 x 59,20 cm - 23.31"x23.31"	10 mm
Argilla Ochre Natural		G-7170
60x60	59,20 x 59,20 cm - 23.31"x23.31"	10 mm
Argilla Ochre Nonslip		G-7208
60x60	59,20 x 59,20 cm - 23.31"x23.31"	10 mm
Argilla Ochre Pre-Scored		G-7170

N O N
SLIP

50x100	50,00 x 100,00 cm - 19.69"x39.19"	10 mm
Argilla White Natural		G-7170
60x60	59,20 x 59,20 cm - 23.31"x23.31"	10 mm
Argilla White Natural		G-7170
60x60	59,20 x 59,20 cm - 23.31"x23.31"	10 mm
Argilla White Nonslip		G-7208
60x60	59,20 x 59,20 cm - 23.31"x23.31"	10 mm
Argilla White Pre-Scored		G-7170

Finishes - Acabados

Natural



Nonslip



Pre-Scored



All sizes are non-rectified, without bevel edge finish.
Todos los formatos son no rectificados y no biselados.
Tiles with random shade and aspect variation.
Producto con alta variación cromática y destonificación en composiciones.

PORCELAIN

Mosaics 	SIZE / Formato		Ochre Natural	Rosso Natural	White Natural
	29,75x29,75 cm 11.71"x11.71"	Mosaico 5x5	VG-7558	G-7558	G-7558

Rodapie 	SIZE / Formato		Ochre Natural	Rosso Natural	White Natural
	7,5x100	Rodapie	G-6115	G-6115	G-6115
	7,5x60	Rodapie	G-6071	G-6071	G-6071
	7,5x50	Rodapie	G-6071	G-6071	G-6071

Listas 	SIZE / Formato		Ochre Natural	Rosso Natural	White Natural
	7,5x100	Listas	G-6111	G-6111	G-6111
	7,5x60	Listas	G-6065	G-6065	G-6065
	7,5x50	Listas	G-6065	G-6065	G-6065

Gradone 	SIZE / Formato		Ochre Natural	Rosso Natural	White Natural
	50x100	Gradone	G-6655	G-6655	G-6655
	60x60	Gradone	G-6559	G-6559	G-6559

Peldaño 	SIZE / Formato		Ochre Natural	Rosso Natural	White Natural
	50x100	Peldaño	G-6337	G-6337	G-6337
	60x60	Peldaño	G-6197	G-6197	G-6197

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
50x100 (10 mm)	50,00x100,00	19.69x39.19	27	3	40,116	1,486	431,810	15,993	941	34,102	11,269
60x60 (10 mm)	59,20x59,20	23.31x23.31	30	4	42,554	1,418	458,056	15,269	972	31,743	7,849

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 EX
	Natural	R10	C	>0,42	2
	Nonslip	R11	C	>0,42	3
DIN 51130 - DIN 51097 - UNE-ENV 12633. Test done in Argilla Red Natural 60x60. Average test result value on August 2023. Consult specific product test result value before supplying.			DIN 51130 - DIN 51097 - UNE-ENV 12633. Prueba realizada sobre el producto Argilla Red Natural 60x60. Valor de media a fecha de August de 2023. Consultar valor de un producto específico antes del suministro.		

Non rectified collection.
Material no recificado

Sizes



H U T T O N

"Inner peace finds balance in
simple things." F.J. Sales

*"La paz interior encuentra el equilibrio
en las cosas sencillas."* F.J. Sales



Hutton



Rosso



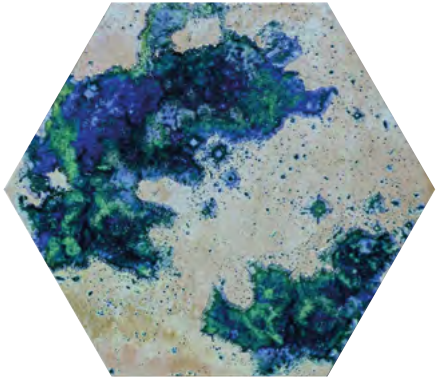
Orange



Blue

Decors

Decorados



Hexagon 29x28,7 cm - 9.84"x11.42" 10 mm. Hutton Raku Decor G-7254

All sizes are rectified and without bevel edge finish. Todos los formatos son rectificados y no biselados. Tiles with random shade and aspect variation. Producto con alta variación cromática y destonificación en composiciones.

50x100	49,75x99,55 cm - 19.69"x39.37"	10 mm
Hutton Rosso Natural		G-7162
60x60	59,55x59,55 cm - 23.62"x23.62"	10 mm
Hutton Rosso Natural		G-7146
60x60	59,55x59,55 cm - 23.62"x23.62"	10 mm
Hutton Rosso Nonslip		G-7170
50x100	49,75x99,55 cm - 19.69"x39.37"	20 mm
Hutton Rosso Solid 2cm		G-9234
Hexagon	25x29 cm - 9.84"x11.42"	10 mm
Hutton Rosso Natural		G-7208

50x100	49,75x99,55 cm - 19.69"x39.37"	10 mm
Hutton Orage Natural		G-7162
60x60	59,55x59,55 cm - 23.62"x23.62"	10 mm
Hutton Orage Natural		G-7146

50x100	49,75x99,55 cm - 19.69"x39.37"	10 mm
Hutton Blue Natural		G-7162
60x60	59,55x59,55 cm - 23.62"x23.62"	10 mm
Hutton Blue Natural		G-7146



Hexagon 29x28,7 cm - 9.84"x11.42" 10 mm. Hutton Classic Decor G-7254

PORCELAIN

Mosaics	SIZE / Formato	Blue Natural	Orange Natural	Rosso Natural
	29,75x29,75 cm 11.71"x11.71" Mosaico 5x5	G-7558	G-7558	G-7558

Rodapie	SIZE / Formato	Blue Natural	Orange Natural	Rosso Natural
	7,5x100 Rodapie	G-6115	G-6115	G-6115
	7,5x60 Rodapie	G-6089	G-6089	G-6089
	7,5x50 Rodapie	G-6071	G-6071	G-6071

Listas	SIZE / Formato	Blue Natural	Orange Natural	Rosso Natural
	7,5x100 Listas	G-6111	G-6111	G-6111
	7,5x60 Listas	G-6087	G-6087	G-6087
	7,5x50 Listas	G-6065	G-6065	G-6065

Gradone	SIZE / Formato	Blue Natural	Orange Natural	Rosso Natural
	50x100 Gradone	G-6655	G-6655	G-6655
	60x60 Gradone	G-6559	G-6559	G-6559

Peldaño	SIZE / Formato	Blue Natural	Orange Natural	Rosso Natural
	50x100 Peldaño	G-6337	G-6337	G-6337
	60x60 Peldaño	G-6197	G-6197	G-6197

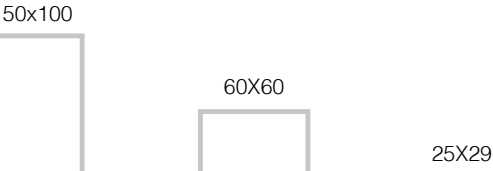
2 Cm Peldaño L	SIZE / Formato	Blue Solid 2 Cm	Orange Solid 2 Cm	Rosso Solid 2 Cm
	44x100 Peldaño "L"			G-623

2 Cm Drain	SIZE / Formato	Blue Solid 2 Cm	Orange Solid 2 Cm	Rosso Solid 2 Cm
	25x100 Drain			G-471
	25x25 Drain Angle			G-187
	25x100 Drain Diagonal			G-471

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
50x100 (10 mm)	49,75x99,55 cm	19.59"x39.19"	27	3	1,49	40,12	15,99	431,81	941	34,102	11,269
60x60 (10 mm)	59,55x59,55 cm	23.44"x23.44"	30	4	1,42	42,55	15,27	458,06	972	31,743	7,849
25x29 SR Hexagon	25x29,00 cm	9.84"x11.42"	48	17	0,94	44,88	10,06	483,09	1060	21,767	1,271
50x100 2 CM	49,75x99,55 cm	19.59"x39.19"	36	1	0,50	17,83	5,33	191,92	825	22,362	22,067

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 EX
Natural	R10	•	>0,42	>36	1
Nonslip	R11	C	>0,42	>36	3
Solid 2 cm	R11	C	>0,42	>36	3
DIN 51130 / DIN 51097 / UNE-ENV 12633 - Test done in Hutton Rosso Natural 60x60. Average test result value on August 2020. Consult specific product test result value before supplying. DIN 51130 / DIN 51097 / UNE-ENV 12633. Prueba realizada en Hutton Rosso Natural 60x60. Valor medio del resultado del ensayo en agosto de 2020. Consultar valor de un producto específico antes del suministro.					

Sizes





Barro



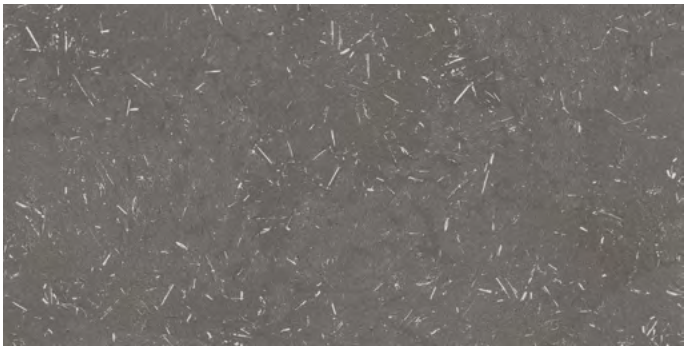
Beige



Brown



Grey



Black

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Tiles with random shade and aspect variation.
Producto con alta variación cromática y destonificación en composiciones.

60x120	59,55x119,3 cm - 32,44"x46,97"	7 mm
Barro Beige Natural		G-1282
100x100	99,55x99,55 cm - 39.19" x 39.19"	10 mm
Barro Beige Natural		G-7268
50x100	49,75x99,55 cm - 19.58" x 39.19"	10 mm
Barro Beige Natural		G-7180
60x60	59,55 x 59,55 cm - 23.62" x 23.62"	10 mm
Barro Beige Natural		G-7180
8x50	8,12 x 49,68 cm - 3.2" x 19.55"	10 mm
Barro Beige Natural		G-7452

60x120	59,55x119,3 cm - 32,44"x46,97"	7 mm
Barro Brown Natural		G-1282
100x100	99,55x99,55 cm - 39.19" x 39.19"	10 mm
Barro Brown Natural		G-7268
50x100	49,75x99,55 cm - 19.58" x 39.19"	10 mm
Barro Brown Natural		G-7180
60x60	59,55 x 59,55 cm - 23.62" x 23.62"	10 mm
Barro Brown Natural		G-7180
8x50	8,12 x 49,68 cm - 3.2" x 19.55"	10 mm
Barro Brown Natural		G-7452

60x120	59,55x119,3 cm - 32,44"x46,97"	7 mm
Barro Grey Natural		G-1282
100x100	99,55x99,55 cm - 39.19" x 39.19"	10 mm
Barro Grey Natural		G-7268
50x100	49,75x99,55 cm - 19.58" x 39.19"	10 mm
Barro Grey Natural		G-7180
60x60	59,55 x 59,55 cm - 23.62" x 23.62"	10 mm
Barro Grey Natural		G-7180
8x50	8,12 x 49,68 cm - 3.2" x 19.55"	10 mm
Barro Grey Natural		G-7452

60x120	59,55x119,3 cm - 32,44"x46,97"	7 mm
Barro Black Natural		G-1282
100x100	99,55x99,55 cm - 39.19" x 39.19"	10 mm
Barro Black Natural		G-7268
50x100	49,75x99,55 cm - 19.58" x 39.19"	10 mm
Barro Black Natural		G-7180
60x60	59,55 x 59,55 cm - 23.62" x 23.62"	10 mm
Barro Black Natural		G-7180
8x50	8,12 x 49,68 cm - 3.2" x 19.55"	10 mm
Barro Black Natural		G-7452

PORCELAIN

Mosaics 	SIZE / Formato		Beige Natural	Black Natural	Brown Natural	Grey Natural
	29,75x29,75 cm 11.71"x11.71"	Mosaico 5x5	G-7558	G-7558	G-7558	G-7558

Rodapie 	SIZE / Formato		Beige Natural	Black Natural	Brown Natural	Grey Natural
	7,5x100	Rodapie	G-6115	G-6115	G-6115	G-6115
	7,5x60	Rodapie	G-6071	G-6071	G-6071	G-6071
	7,5x50	Rodapie	G-6071	G-6071	G-6071	G-6071

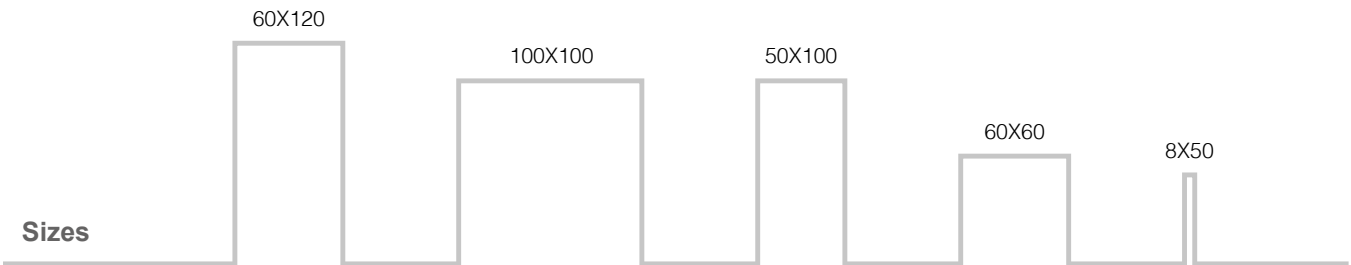
Listas 	SIZE / Formato		Beige Natural	Black Natural	Brown Natural	Grey Natural
	7,5x100	lista	G-6111	G-6111	G-6111	G-6111
	7,5x60	lista	G-6065	G-6065	G-6065	G-6065
	7,5x50	lista	G-6065	G-6065	G-6065	G-6065

Gradone 	SIZE / Formato		Beige Natural	Black Natural	Brown Natural	Grey Natural
	50x100	Gradone	G-6655	G-6655	G-6655	G-6655
	60x60	Gradone	G-6559	G-6559	G-6559	G-6559

Peldaño 	SIZE / Formato		Beige Natural	Black Natural	Brown Natural	Grey Natural
	50x100	Peldaño	G-6337	G-6337	G-6337	G-6337
	60x60	Peldaño	G-6197	G-6197	G-6197	G-6197

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
60x120 (7 mm)	59,55x119,3	32,44"x46,97"	30	2	42,626	1,421	458,825	15,294	780	25,234	12,437
100x100 (10 mm)	99,55x99,55	39.19x39.19	40	1	39,641	0,991	426,694	10,667	991	23,886	23,536
50x100 (10 mm)	49,75x99,55	19.59x39.19	27	3	40,116	1,486	431,810	15,993	941	34,102	11,269
60x60 (10 mm)	59,55x59,55	23.44x23.44	30	4	42,554	1,418	458,056	15,269	972	31,743	7,849

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 EX
	Natural R10	•	>0,42	>36	2
DIN 51130 / DIN 51097 / UNE-ENV 12633 - Test done in Barro Brown Natural 50x100. Average test result value on October 2005. Consult specific product test result value before supplying.			DIN 51130 / DIN 51097 / UNE-ENV 12633. Prueba realizada sobre el producto Barro Brown Natural 50x100. Valor de media a fecha Octubre de 2005. Consultar valor de un producto específico antes del suministro.		





Fire



Rosso



Beige



Blue

Solid 2 cm



Rosso

Multicolor

All sizes are rectified and without bevel edge finish.
Todos los formatos son rectificadoss y no biselados.
Tiles with random shade and aspect variation.
Producto con alta variación cromática y destonificación en composiciones.

N O N
SLIP

100x100	99,55x99,55 cm. - 39.37"x39.37"	10 mm
Fire Rosso Natural		G-7268
25x100	24,75x99,55 cm. - 9.74"x39.37"	10 mm
Fire Rosso Natural		G-7170
Fire Rosso Decor		G-7268
25x100	24,75x99,55 cm. - 9.74"x39.37"	10 mm
Fire Rosso Nonslip		G-7194

N O N
SLIP

100x100	99,55x99,55 cm. - 39.37"x39.37"	10 mm
Fire Beige Natural		G-7268
25x100	24,75x99,55 cm. - 9.74"x39.37"	10 mm
Fire Beige Natural		G-7170
25x100	24,75x99,55 cm. - 9.74"x39.37"	10 mm
Fire Beige Nonslip		G-7194

25x100	24,75x99,55 cm. - 9.74"x39.37"	10 mm
Fire Blue Natural		G-7170

SOLID
2 cm

50x100	49,75x99,55 cm - 19.58"x39.19"	20 mm
Fire Rosso Solid 2CM		G-9234
Fire Multicolor Solid 2CM		G-9234

PORCELAIN

Mosaics 	SIZE / Formato		Beige		Rosso		Blue	
			Natural	Nonslip	Decor	Natural	Nonslip	Decor
	29,75x29,75 cm 11.71"x11.71"	Mosaico 5x5	G-7616			G-7616		G-7616

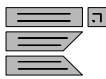
Rodapie 	SIZE / Formato		Beige		Rosso		Blue	
			Natural	Nonslip	Decor	Natural	Nonslip	Decor
	7,5x100	Rodapie	G-6115		G-6123	G-6115		G-6115
	7,5x60	Rodapie						G-6123
	7,5x50	Rodapie	G-6071		G-6073	G-6071		G-6071

Listas 	SIZE / Formato		Beige		Rosso		Blue	
			Natural	Nonslip	Decor	Natural	Nonslip	Decor
	7,5x100	Listas	G-6111		G-6119	G-6111		G-6111
	7,5x60	Listas						G-6119
	7,5x50	Listas	G-6065		G-6071	G-6065		G-6065

Gradone 	SIZE / Formato		Beige		Rosso		Blue	
			Natural	Nonslip	Decor	Natural	Nonslip	Decor
	100x100	Gradone	G-6723			G-6723		
	25x100	Gradone	G-6585		G-6599	G-6585		G-6585

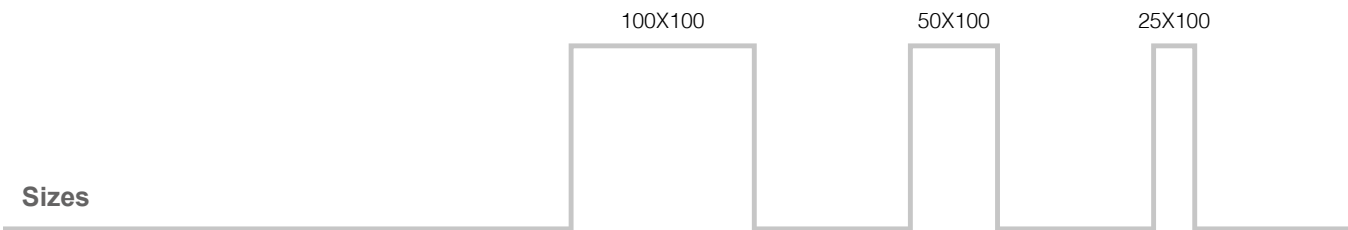
Peldaño 	SIZE / Formato		Beige		Rosso		Blue	
			Natural	Nonslip	Decor	Natural	Nonslip	Decor
	100x100	Peldaño	G-6541			G-6541		
	25x100	Peldaño	G-6211		G-6215	G-6211		G-6211

2 Cm Peldaño L 	SIZE / Formato		Multicolor		Rosso		Blue	
			Solid 2 Cm		Solid 2 Cm		Solid 2 Cm	
	44x100	Peldaño "L"	G-623		G-623			

2 Cm Drain 	SIZE / Formato		Multicolor		Rosso		Blue	
			Solid 2 Cm		Solid 2 Cm		Solid 2 Cm	
	25x100	Drain	G-471		G-471			
	25x25	Drain Angle	G-187		G-187			
	25x100	Drain Diagonal	G-471		G-471			

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
100x100 (10 mm)	99,55x99,55	39.19"x39.19"	40	1	39,641	0,991	426,694	10,667	991	23,886	23,536
25x100 (10 mm)	24,75x99,55	9.74x39,19	42	7	71,121	1,693	765,541	18,227	1650	38,891	5,523
50x100 2 CM	49,75x99,55	19.59"x39.19"	36	1	17,829	0,495	191,916	5,331	825	22,362	22,067

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 EX
	Natural	R10	•	>0,42	1
	Nonslip	R11	C	>0,42	3
	Solid 2 cm	R11	C	>0,42	3
DIN 51130 / DIN 51097 / UNE-ENV 12633 - Test done in Fire Rosso Natural 50x100. Average test result value on August 2019. Consult specific product test result value before supplying.					DIN 51130 / DIN 51097 / UNE-ENV 12633. Prueba realizada sobre el producto Fire Rosso Natural 50x100. Valor de media a fecha Agosto de 2020. Consultar valor de un producto específico antes del suministro.



Sizes

CLEANING AND MAINTENANCE TIPS

THE FIRST CLEANING “AFTER INSTALLATION”

The most important cleaning operation is performed immediately after laying the tiles. This involves the complete removal of residues and dirt from the tile placement. An inadequate or late removal of this waste can create a cementitious layer on the tile capable of absorbing all forms of dirt. This may give the impression that the tile gets dirty when the actual problem resides in the surface film of dirt which was not removed immediately after laying. Once the grouting of the tiles is finished, it is important, while the grout is still wet, to carefully remove any excess material immediately. This can be done using a sponge and plenty of clean water, repeating this as many times as necessary. Do not perform the cleaning with metal tools, scrapers or abrasive pads. For stubborn stains, clean with alcohol and lukewarm water and rub with a clean cloth. If they do not disappear, check with the relevant technical department. Once the above mentioned washing is done, another washing should be carried out using basic or alkaline degreasing agents, as acid washing can leave stickiness on the pavement which could help retain dirt. In areas where water is calcareous, it is convenient to dry the surface, in order to prevent the deposition of carbonates which will reduce the surfaces' gleam.

REGULAR MAINTENANCE

Many available cleaning products for general use can be used with our products. For daily cleaning, one can use detergents or degreasing products diluted in warm water, following each product's instructions. It is important that the cleaner does not have oil, animal fat, or soap base. These components may leave an invisible residue whilst absorbing dirt (lime stratifications detergent or residues). It is also important that the tile receives a thorough rinsing with clean water after the cleaning process is complete. The low water absorption and high standards met by all porcelain tiles ensure a product which is easy to maintain. Our products do not require the use of sealants or waxes. These superficial coatings can really affect the performance of the tile in a negative manner. It is important to note that hydrofluoric acid (HF) and derivatives can irreparably damage the tile.

The general steps for regular cleaning of our ceramic products can be summarized as follows:

- Remove any solid or liquid waste from the tile, sweeping with a soft bristle broom or vacuuming.
- Clean up liquid spills as soon as possible with lukewarm water.
- Apply the recommended amount and dilution of the cleaner for the tile (follow the cleaner manufacturer's instructions). The wiper must remain in the tile a minimum period of 5 minutes.
- For unpolished tiles, scrub with a nylon sponge or soft bristle brush. A floor machine equipped with a nylon pad or bristle brush can be used for heavily soiled surfaces. For polished tiles, clean with a nonabrasive cloth.
- Remove the dirty cleaning solution and water with a vacuum cleaner or cloth. Rinse the porcelain tile with clean water and remove again with a vacuum cleaner, mop or towel. It is absolutely essential that all detergent residues are removed completely from the tile. Any remaining detergent that dries on the tiles surface can form a coating that can trap dirt and be very difficult to remove. The tile should be rinsed several times to remove all detergent residues.

During use, the cleaning of the tiles should be similar to window cleaning. Ammonia and even bleach type products can be employed, but both must be diluted in water.

In case of special stains and/or particularly resistant, it is advisable to use specific detergents according to the cleaners' manufacturer. Do not forget that removing any type of stain is easier when it is still fresh.

It is important to always do a pre-test the detergent products result on a small sample of the porcelain.

TILES WITH METALLIC EFFECTS - PVD

This type of tiles require following these recommended guidelines, shown below, for cleaning:

- In general, you can use any non-aggressive and neutral pH product.
- In general, we recommend the use of ammonia-based products (NH3) diluted in water, never directly on the piece.
- You cannot use chemically aggressive products.
- You cannot use products with hydrochloric acid (HCl). The remaining acid products should be used with caution in very diluted concentrations.
- Citric acid and other acidic food products leave stains if left too long to act on the tile. They must be removed as soon as possible.
- The use of powder products of abrasive action is not recommended.

FIXING TIPS

CARE TO BE TAKEN DURING THE CONSTRUCTION

Our ceramic products can be considered as a final finish in the construction process, so it is advisable to be laid only when the rest of the building works are complete (structures, masonry, flooring, ceilings...); specially the flooring. This will minimize the collateral damage that sometimes occurs when the product is being placed too soon. When porcelain tiles are placed before the end of the construction, one must take special care to protect the piece until the works are finalized.

PRE-FIXING ISSUES

- Upon receiving porcelain tiles it is essential to check if the tone, size and quality meet the required standards in advance, as well as assuring the lack of any visible surface defects. In case of facing any problems, our technical team will be able to study these when informed before laying the product.
- One must choose the proper tools for laying ceramic products (serrated edged comb, rubber mallet, suction cups, spreaders and clamps for laying, jointing rubber float, ...)
- Mix pieces from different boxes.

SUPPORT BASE PREPARATION

The support base for wall or floor for the tiles must be stable, dry, flat and it must have the adequate consistency. This base must never be too hot nor too cold and should be clean. One must not forget to clean any dust, grease or oil leftovers to facilitate an optimal adhesion. It is convenient to use slightly rough support bases, altering any excessively smooth leveling layer, in order to ensure greater adherence.

ADHESIVE CHOICE

The type of adhesive will be determined by the water absorption of each type of tile. In our case, it is advisable to employ the technique of placing a thin layer of cement adhesive of type C2. For formats larger than 30x30cm, we recommend the double-layer-adhesive. This technique involves the appliance of adhesive on the support base as well as on the tile; this technique is strongly recommended for outdoors. The bonding material must be applied with serrated edged comb to achieve a homogeneous adhesive distribution throughout the laying surface, even in the corners of the tile. A non-uniform adhesive layer will cause tensions on the tile, which will create an “eyebrow” effect. It is advisable to follow the instructions of the adhesives manufacturer, particularly for different cement-based bonding materials.

TILE INSTALLATION

The previous handling of the tiles, especially the rectified, must be done with utmost care to avoid scratches or chipping of the tiles. During the fixing process, the surface shall not be marked by graphite materials (pencils) or permanent markers, especially in the case of polished products to avoid potential cleaning problems. In the placement of tiles the use of at least 2mm spreaders is advisable. For locked placement, it is advisable to fix at a distance from 1/3 of the piece, never at half of the piece. In large format porcelain pieces (over 60cm of any of its sides) it is convenient to use leveling clips to ensure the flatness of the pieces (such as the Raimondi leveling system, although there may be other manufacturers recommended in the market).Ç

JOINTS AND GROUTS

The main functions of installation joints are: to absorb deformations of the support, to increase surface adhesion between the parts and the bonding material, and to improve the impermeability of the surface. It is necessary to respect the indications given below:

- **Structural joints:** the construction project already takes into account the existence of these joints in the floor coverings. These must also abide when covering the joint with plastic trims.
- **Perimeter joints:** it is always appropriate to provide these joints that isolate the tile and bonding material from any structural movements, avoiding tensions with them. Perimeter joints are normally hidden by the skirting board or the tile itself; they must have a width of 5 to 10 mm, and may be empty or filled with deformable material.
- **Expansion joints:** allow deformations due to thermal and hygroscopic variations between tiles between the bonding material and the support base. Usually designed with a width of 5-8 mm and surfaces from 25 m2 (in sections of 5x5 m2) indoor and surfaces from 9 m2 (in sections of 3x3 m2) outdoors. These joints must be well executed, this means that they must be flexible, waterproof, well bonded and must reach the base support.
- **Installation joints:** those between tiles. Before grouting these must be empty, without any bonding materials. It is not recommended to fix any floor without joints, advising a minimum joint of 2-3 mm The grout used in installation joints must be applied with a rubber float. The market offers a wide range of grouts, which are suitable for each type of tile and temperature as specified by the manufacturer of the grout, in which the type of product to be used, colors and waiting time before grouting should be recommended.

Before grouting, it is advisable to test a small area of the part to determine whether the chosen grout affects or stains the surface of the piece. In this case, one should contact the grout manufacturer. Ask the manufacturer for a suitable cleaner for this type of grip material. A bonding material with a thin granulometry is desirable in order to avoid scratches on the tile during its placement.

CONSEJOS DE COLOCACIÓN

CUIDADOS A SEGUIR DURANTE LA CONSTRUCCIÓN

Nuestros productos se pueden considerar acabados finales en la construcción, por ello es recomendable ser colocados sólo cuando el resto de los trabajos constructivos hayan finalizado (estructuras, mampostería, solados, techos, instalaciones,...) y en especial los productos porcelánicos para suelos. De este modo se minimizarán los daños que pueden experimentar el producto cerámico por haber sido colocados demasiado pronto. Cuando los productos porcelánicos son colocados antes de finalizar la construcción hay que tener especial cuidado para proteger la pieza hasta que se ponga en servicio normal de utilización.

CUESTIONES PREVIAS A LA COLOCACIÓN

•Al recibir los productos cerámicos es importante previamente comprobar si el tono, calibre y calidad son los requeridos, así como la existencia de defectos superficiales visibles.

•Hay que elegir las herramientas y útiles adecuados para la colocación de los productos cerámicos (llana metálica dentada, maza de goma, ventosas, crucetas y grapas para la colocación, llana de goma para rejuntar, ...)

•Hay que mezclar piezas de varias cajas.

PREPARACIÓN DEL SOPORTE

El fondo o soporte para pared o suelo sobre el que se colocarán las baldosas debe estar estable, seco, nivelado o aplomado con la consistencia adecuada, no debiendo estar ni helado ni excesivamente caliente y limpio sin restos de polvo, grasa o aceite. Es conveniente disponer de soportes rugosos alterando los soportes excesivamente lisos o la propia capa de nivelación ligeramente para garantizar mayor adhesión.

ELECCIÓN DEL ADHESIVO

La elección del tipo de adhesivo vendrá determinada por la absorción del agua de cada tipo de baldosa. En nuestro caso, se aconseja emplear la técnica de colocación en capa fina con el uso de Adhesivos Cementosos tipo C2. Para grandes formatos superiores a 30x30cm, se recomienda la técnica de colocación de doble encolado, esto es, aplicar adhesivo sobre el soporte y en la baldosa, en especial en exteriores.

El material de agarre debe aplicarse con una llana dentada para conseguir una distribución del adhesivo homogénea por toda la superficie de colocación incluso en las esquinas de la baldosa, presionando la baldosa sobre el adhesivo todavía fresco. De no ser uniforme la capa de adhesivo provocará tensiones en la baldosa que generan a la larga el efecto “ceja”. Es conveniente seguir las instrucciones del fabricante de adhesivos, en especial para los soportes diferentes de base cementosa.

COLOCACIÓN DE LAS BALDOSAS

La manipulación previa de las baldosas, en especial las rectificadas, ha de realizarse con el máximo cuidado, para evitar despuntados, rayas o desconchados en su superficie. Durante la colocación, no deberá marcarse la superficie de utilización del material con lápices (grafito) o rotuladores indelebles, especialmente en el caso de los productos pulidos para evitar posibles problemas de limpieza de los mismos. En la colocación de las baldosas se recomienda el uso de crucetas de al menos 2 mm. En colocación trabada es aconsejable la colocación a una distancia de 1/3 de la pieza, nunca a la mitad de la pieza. En pavimentos de grandes formatos (mayores de 60 cm en alguno de sus lados) es conveniente el uso de grapas de colocación para garantizar la planitud de las piezas (se recomienda el modelo de la marca RAIMONDI, aunque puede haber otros fabricantes en el mercado).

LAS JUNTAS Y REJUNTADOS

Las principales funciones de las juntas de colocación son: absorber deformaciones del soporte, aumentar la superficie de adherencia entre las piezas y el material de agarre, y mejorar la impermeabilidad de la superficie. Es conveniente respetar las juntas que se indican a continuación:

•**Juntas estructurales:** el proyecto constructivo ya tiene prevista la existencia de estas juntas en el solado que se deben respetar también al colocar las baldosas y éstas se deben recubrir con materiales deformables.

•**Juntas perimetrales:** siempre es conveniente prever estas juntas que aíslan la baldosa y al adhesivo de los movimientos de otros elementos estructurales constructivos como paredes-suelos, pilares o puertas-ventanas, evitando tensiones con ello. Normalmente quedan ocultas por el rodapié o la propia baldosa, deben tener una anchura de 5 a 10 mm, y pueden quedar vacías o rellenas de material deformable.

•**Juntas de dilatación:** permiten las deformaciones por variaciones térmicas e higroscópicas entre baldosas, adhesivo y soporte. Normalmente se diseñan con una anchura mínima de 5 a 8 mm y en superficies a partir de 25 m2 (en paños de 5x5 m2) en interiores y en superficies a partir de 9 m2 (en paños de 3x3 m2) en exteriores. Estas juntas deben estar bien ejecutadas, esto es, ser flexibles, impermeables, bien adheridas y llegar hasta el soporte base.

•**Juntas de colocación:** son las existentes entre baldosa y baldosa. Antes del rejuntado estas juntas deben estar vacías, por tanto sin materiales de agarre de la construcción. Se desaconseja una colocación a junta unida o a “testa” aconsejándose una junta mínima de 2-3 mm.

El material de rejuntado que se utiliza en las juntas de colocación se debe aplicar con una llana de goma. En el mercado existe una amplia gama de materiales de rejuntado, que se adecua a cada tipo de baldosas y ambiente según especificaciones del fabricante del material de rejuntado en las que se debe recomendar el tipo de producto a emplear, colores y tiempo de espera hasta el comienzo del rejuntado. Antes del rejuntado, es conveniente probar en un área pequeña de la pieza para determinar si la lechada elegida decolora o mancha la superficie de la pieza, en cuyo caso hay que contactar con el fabricante del material de rejuntado. Pedirle al fabricante del rejunte un limpiador adecuado para este tipo de material de agarre. Es conveniente que la granulometría del material de rejuntado sea fina, para evitar posibles rayas en la baldosa en su colocación.



APAVISA

www.apavisa.com

Ctra. Castellón – San Juan de Moró, hm.7,5
12130 SAN JUAN DE MORÓ (Castellón) Spain
Tel. +34 964 701 120 - Export Fax +34 964 701 067 - Fax Nacional 964 701 195
info@apavisa.com

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www.apavisa.com

Ctra. Castellón – San Juan de Moró, hm.7,5 - 12130 SAN JUAN DE MORÓ (Castellón) Spain
Tel. +34 964 701 120 - Export Fax +34 964 701 067 - Fax Nacional 964 701 195 - info@apavisa.com



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POR FAVOR RECICLAR CUANDO QUEDE OBSOLETO
WENN NICHT MEHR AKTUELL, RECYCLN
PER FAVORE RICICLARLO QUANDO VECCHIO
S'IL VOUS PLAÎT, MERCI DE RECYCLER